



Ashley Thompson

I'm a communications professional based in Amsterdam, Netherlands. I am motivated to use communications in a way that allows me to continue my passion for making a positive impact in society through media, communications and storytelling. I believe in the power of communication to translate intricate messages about the climate crisis into an accessible language to engage culture towards climate action. Throughout my career, I have had extensive communications experience working for organizations focused on sustainability, bringing awareness to Sustainable Development Goals or highlighting projects working on climate action.

[Website](#) | [LinkedIn](#)



Carmen Garcia Audi

With an international relations academic background, she worked for the European Union for 15 years in Brussels and on several continents. She mainly worked on democracy and human rights issues, with increasing responsibilities in the field of culture. In a personal and career inflection point, she relocated to Amsterdam and went back to school (MA in Cultural Economics & Entrepreneurship). She now works as a freelancer providing project and funding support for big and micro cultural and art organisations in Europe and beyond. Improving strategies and projects' architecture is intrinsically linked to an environmentally conscious and transformative standpoint.



David Labi

David is an ethical storyteller, currently focused on performance and workshops to explore complex issues through creativity and joy. London-born, he's lived in Buenos Aires, Tokyo, Berlin, and now Brussels. His red thread is storytelling – designing workshops; editing magazines; writing/directing for TV, film, and theatre. Since 2017, David has helped cause-driven organisations through his ethical storytelling agency Good Point, on topics including climate justice. Clients have included Greenpeace, WWF, Oxfam, and UNHCR.

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Ekaterina Kaplunova

Ekaterina Kaplunova lives and works in Brussels, Belgium. She combines multiple roles, practices and functions in various cultural domains. Ekaterina is trained as a visual artist at LUCA School of arts and a.pass, both in Brussels. Her artistic practice is fluctuating between research, reactivation of (personal) history and performativity. Since 2018, she works at Bozar Center For Fine Arts: first as a cultural advisor and programmer and for two years as a part of the Audience Engagement department, where she coordinates a participatory project for the youth Next Generation, Please! Together with her friends, Ekaterina also co-curates and coordinates an artist-run space 76,4 in Brussels.

[Website](#)



Elena Marchevska

I am a practitioner-researcher interested in creating work that can help us to think through new historical discontinuities that have emerged in post-capitalist and post-socialist transition. My research centres on the relationship between performance, politics of migration and environmental humanities. My artistic work explores borders and stories that emerge from living in transition. Ultimately, I am interested in creating and researching work that provides means by which people can meet, human to human, in all their differences, in the most sensitive and sincere way possible.

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Ezgi Cemre Er

Ezgi Cemre Er (1998, Turkey) is a climate activist and a young professional working in the arts and culture field. Her work focuses on cultural policies and advocacy. She is particularly interested in decolonization, ecology, justice, activism and their intersectionality in arts. She graduated in Arts and Culture Management BA in İstanbul Bilgi University. During her studies, she pursued to gain experience in cultural institutions and their climate crisis response. In that direction, she did a long-term internship at Istanbul Foundation for Arts and Culture (IKSV) Cultural Policy Studies department. She worked on a report called “Arts and Culture for Ecological Transformation”. Further, during her internship at the UNESCO Turkish National Committee, she gained insight on the importance of international cooperation and cultural diplomacy to establish and develop cultural policies at local level. She contributed to art publications in Turkey with her articles and as a content creator. After graduation, she relocated to the Netherlands. She is currently working with her supervisor Giulia Bellinetti, for sustainable institutional transformation and development of sustainability policy in Jan van Eyck Academie, Maastricht.

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Firat Sezgin

Firat Sezgin is a Turkish producer based in Utrecht. He is the owner of the Dutch production company Institute of Time which is an interdisciplinary film and XR production company. Focusing on creative projects around climate change, Institute of Time aims to bring a different perspective to our current life and uncertain future with storytelling. Their work has been exhibited in festivals such as Venice Film Festival IFFRotterdam IDFA Hot Docs and more.

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Francesco Spina

Francesco (1998) is Sustainability Officer at ENCATC, the European network on cultural management and policy. Born and raised in Bologna, he was initially trained as a musician – studying cello, composition and conducting. He then earned a bachelor's in management from the University of Bologna and moved to Brussels where he worked for European cultural networks. He's currently graduating from a master's in cultural management at the Free University of Brussels (ULB) with an exchange at the University of Antwerp.

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Fraser Sharp

Fraser Sharp is a consultant at Ramboll Management Consulting, based in Brussels, where he works as part of a team on projects for the EU institutions in the analysis of policies, strategies and legislation, primarily in the area of social and environmental sustainability. Over the past 15 years, he has also led an active musical life as a percussionist, pianist, singer and composer. In particular, he has participated in a number of key musical experiences, such as playing percussion in national, amateur and youth orchestras in the UK, singing in top chamber choirs in both Scotland and Brussels, and developing a composition portfolio.

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Jackie Malcolm

As a systems thinker and boundary-hopper, my professional journey includes roles across programme design and delivery, producing, strategic and business design. Creative teams I joined include Cape Farewell International, European Capital of Culture 08, Shift Festival Southbank Centre, Wandsworth Arts Team and Yorkshire Dance. Strategic and learning roles include the National College of Art and Design, Fire Station Artists Studios, Creative Scotland and Clore Leadership. I am drawn to environments where I can learn, share and contribute to systemic change, and where I can practice and integrate dynamic models of coaching and collective leadership, resilience and regenerative thinking, design thinking and innovation. As we engage with emergent futures of uncertainty, the works of Joanna Macy, Adrienne Maree Brown and Theory U absorb and inform my thinking and in my embodied practice I am currently influenced by Martin Aylward, Bonnie Bainbridge Cohen, Donna Farhi, Somatic Inquiry and Mimi Kuo Deemer.

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Laure Winants

Laure Winants (b.1991) is a research-based visual artist from Brussels working with photography and experimental printing techniques in dialogue with scientific research. Her current projects cross the boundaries of science, art and the new technology instrumentation upon the scientific manipulation on the field and draw upon collaborative relationships with geographers, geologists, seismologists, and speculative philosophers in order to generate new perspectives. Through interdisciplinary and experimental projects, she develops her work as a political place to explore, experiment and question subjective perception. The aim of her work is to tackle the environmental issues of our contemporary world through different prisms, to confront both the scientific and the artistic points of view on ways that we enter into relation with our environment, to the natural phenomenon and their aesthetic perceptions, as well as to explore the sensory experience of reality through space, time, and light.

Laure's artistic practice specializes in working closely with scientists and their manipulation in the field of new technological instruments, such as sensors, lidar, spectrometry, and all kinds of scientific tools that help us to listen and to better understand the movement of our earth and environment. She has an extensive history of bridging art and science through a variety of photographic practices. In particular, her work has examined volcanic activity in Italy, mega-fire issues in Brazil, and, most recently, the effects of climate change in the Pyrenees Mountains with the CNRS (Centre national de la recherche scientifique) in Toulouse. Her work has been selected for different prizes and programs in Europe, such as the TRAKK program in collaboration with the KIKK festival in Belgium that creates bridges between art, culture, science and digital technology. Work sicle by sicle with researchers from CNRS Occitanie Ouest et CNES Centre National Etudes Spatiales in France, Laure has been experiencing some time in residency at 2800 meter height at the astronomy and atmospheric Observatory of Pic du Midi de Bigorre in the Hautes-Pyrénées.

[Website](#)



	<p>Leanne Hoogwaerts</p> <p>Leanne Hoogwaerts is a cultural policy professional with experience in the public, private and charity sectors in both London and the Netherlands. She is currently a policy advisor at the arts association Kunsten '92, advocating for the arts and cultural sector at national political level. Previous work includes working on the arts programme for London's Olympic Park in the legacy of the 2012 Games, developing a cultural strategy for Westminster City Council, and project management at architecture and urbanist practice OOZE in Rotterdam. Binding these experiences is a belief in the role that arts and culture play in the creation of a more equitable and thriving society, from a local to international level. Leanne is a member of the board for Culture Action Europe.</p> <p>Linkedin</p>
	<p>Lisa Klompe</p> <p>I began my career at Forum Groningen, where I was responsible for the marketing of films and festivals. 4 years later I started as a senior marketer at the Fries Museum as well as Prinsessehof National Museum of Ceramics in Leeuwarden. After a few years, I became project leader exhibitions. Since 2022 I'm also our first sustainability coordinator. For just over a year I've been researching sustainability and Julie's Bicycle has been a great inspiration. We started a Green Team with motivated colleagues from all the different departments, and we've already made great progress, but a lot more is to be done. I hope the CCL course will offer tools for developing a sustainable business model (from building exhibitions and purchasing policies, to packing, transport and conservation). But I also hope to improve my skills to enforce change, not only within the walls of our museums but also outside of it.</p> <p>Website Website Linkedln Instagram Instagram</p>



Lizzie Reid

Lizzie Reid is an Amsterdam-based freelance creative whose work spans campaigns, films and interactive experiences. Her varied work is tied together by a drive to make meaningful change for people and the planet. Originally from the UK, she has previously worked at Google Creative Lab, Pentagram and Do The Green Thing. Lizzie loves using creative skills to engage people with causes and make complex issues easier to understand. At the Creative Climate Leadership programme, Lizzie is excited to develop the knowledge, tools and community needed to strengthen her role within the environmental justice movement.

[Website](#) | [LinkedIn](#)



Lorena Jauregui

Lorena Jauregui has a varied trajectory: starting with architecture studies, working in Mexico, Austria, USA, and the Philippines with NGO's dedicated to green building as well as conservation. Lorena has been teaching for over a decade: starting with architectural design, sustainable building methods, and other multidisciplinary subjects promoting environmental awareness and care. She has maintained an independent illustration practice with playful motives and has recently finished a masters in Sustainable Development from Sussex University. Lorena currently lives and illustrates in Luxembourg while teaching from a distance in Manila.

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Mathias Arrignon

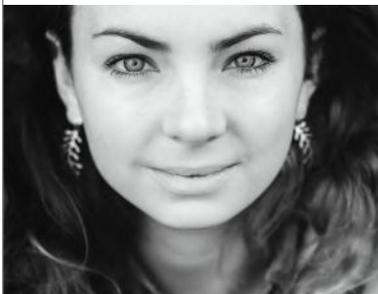


Mathias Arrignon (b. 1995) is a sound artist from Val-de-Marne (France), currently residing in London and working on both sides of the Channel. He uses field recordings, sound design techniques, digital instruments and programming software to create sense-engaging installations, compositions and performances. This interest in audio technology is a direct extension of his aurality, a sensitive curiosity which tends to connect with fragile facets of our environment that are on the edge of our perceptions and/or which need a greater attention.

Graduated with a BSc (Hons) in audio engineering at the Institut National de l'Audiovisuel (France), he has been working for almost nine years as a sound recordist and sound designer. With care, he accompanies the production of sonic narratives whether on radiophonic waves, or through the audible strata of films. After completing the MA sound art course at the London College of Communication in 2021, he continues to refine his versatile use of sounds to foster empathetic listening to more-than-human worlds, such as ocean acidification and the internal hum of trees. As a practitioner, his work has been exhibited at Southwark Park Galleries, Without Form Space, British Council Spark Festival, Field Kitchen Academy and Anthropos Ex. His compositions have been broadcast on Resonance FM, Phonurgia Nova and Sonic Matter. In 2020, he won a Sound of the Year Award for the category "Disappearing Sound", a prize granted by the New BBC Radiophonic Workshop and the British Library.

[Website](#)

Michelle Sun



Michelle completed a BA in Transcultural Music Studies & Arts Management before focusing on International Relations in her MA. Her Master's thesis explores the potential of culture in international cooperation and was awarded Best Thesis 2019 by Zeppelin University. She has published several articles on the role of culture in international relations, and has worked for UNESCO in Paris, the Goethe-Institut in Nairobi and the European Commission as well as EUNIC in Brussels. Human rights, gender and sustainability are very important topics to her that have accompanied her professional and personal development - leading within others to years of experience in working with refugees and active engagement for the climate.

[Website](#) | [LinkedIn](#)



Nicolas Cotman

I am Nicolas, a 24-year-old Belgian who recently graduated with a degree in business engineering and a master in artist management & event production. With a passion for the cultural sector, I have decided to launch my own freelance activity in cultural event production, artist management, and consultancy with the goal of making a meaningful impact. I aim to use my business expertise to help the cultural sector reach its full potential and make a greater impact on communities, audiences, and the environment.

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Rie Alkemade

Rie is a project and relations manager and a cultural producer with a keen interest in the creative artistic and cultural fields. She is currently based in Brussels, Belgium and is a Project Officer for the Cultural Relations Platform, an EU-funded project working in international cultural relations between EU and partner countries and with EU institutions, cultural organizations, and cultural actors and practitioners worldwide. Being Dutch-Japanese, her interests have been working across the broader creative and cultural sectors between primarily Asia and Europe, and has previously worked across large-scale arts and culture festivals to more small-scale local operators and organizations focusing on cultural exchange. Her focus and passion has been primarily on cultivating sustainable partnerships and networks at a people-to-people level through fostering intercultural dialogue and exchanges based on mutual co-collaboration.

[Website](#) | [LinkedIn](#)



Rosanna Lewis

I believe in the power of arts and culture to address local and global challenges. As Senior Relationship Manager at British Council, I manage global cultural programmes (Creative Commissions for Climate Action) and partnerships (UNESCO and EUNIC). Co-author of 'The Missing Pillar: Culture's contribution to the UN Sustainable Development Goals' (2020) and 'Cultural Heritage for Inclusive Growth' (2018). I am multilingual and lived in France, Spain, Italy and now Belgium, with a background in music.

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Ruben Arnaerts

(1) brother, friend and lover (2) compassionate citizen of the world and activist (3) cultural historian with a passion for the arts, literature, philosophy, sociology (4) (mico)adventurer (5) conscious cook, qualified sourdough baker and fermentation freak. I aim to live and work consciously and generate a positive impact on society and future generations. As I work at Pulse - Cultural Network for Transition, I believe culture and the way we tell each other stories is a source of inspiration and catalyst to kickstart the transition towards a durable and caring world.

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Sarah Suib

Dr. Sarah Suib is a consultant and the founder of Hint Studio, Brussels, with more than eight years of experience in digital and physical product development projects. She has experience working and conducting research on sustainable design, user research, cleaner productions, environmental impacts, and frugal innovations. Her expertise lies in design thinking, design for sustainability, and the circular economy. In 2022, she started Hint Studio to develop innovative, conscious, responsible products, services, and systems by accelerating knowledge growth and capability. Her work focuses on three core themes: Direction of Transition (DOT), Design for Resilience, and Circular & Traditional. DOT is a framework that supports companies in integrating sustainable and circular strategies in their businesses. Design for Resilience focuses on creative solutions and building resilience amid our changing climate. Finally, Circular & Traditional concentrates on traditional elements with circular values used as a source of reference in designing for the future.

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Sarah Van Looy

Sarah is a freelance photographer. She specialises in portraiture and documentary storytelling, often with a focus on themes such as the environment and identity. While photography remains her go-to mode of expression, she is also experienced in videography and video editing.

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Syed Jazib Ali

Jazib is a UK-based Documentarian and Campaigner hailing from the lower Himalayan region of Jammu and Kashmir. Coming from a politically and ecologically fragile zone, he is conscious of human rights abuses and the climate crisis, focusing on the impacts in the global south. Jazib has worked with several international NGOs and United Nations-affiliated organisations on global advocacy projects that help bring inclusive sustainability, societal equality and fair human rights. His award-winning documentaries and advocacy work are globally recognised, amplifying the stories of the underrepresented. His creative projects have been part of COP26 and COP27, and he is part of global campaigns advocating for inclusivity and representation in the climate change conversation. His work in significant roles with several renowned international organisations has made Jazib a global advocate carving out a space for people from marginalised backgrounds to hold power accountable.



Jazib is working as the Outreach and Advocacy Director for PHAAE - an African NGO based in Nigeria. He will be acting as an official United Nations Observer at the UN-Water 2023 Conference in New York, representing PHAAE's Water Agenda on tackling the water crisis in West Africa. Jazib also serves on an Amnesty International UK advisory board for a global human rights campaign in South Asia.

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Katrien Reist - van Gelder

Katrien researches the relationship between art and culture and systemic change. She is co-coordinating of artists' think tank State of the Arts, freelancer for RAB/BKO, the Brussels network for arts organizations and member of CCQO Antwerp.



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