



Alistair Gentry - Independent

Biography:

Alistair is a writer and artist or an artist and writer... sometimes other things, too. He makes live art, performance lectures, artistic interventions, participatory experiences and live role-playing games, often focusing on communities and audiences outside of conventional gallery or performance spaces, although he has also exhibited and performed throughout the world in theatres, festivals and art galleries. He likes folklore, magic, silly costumes, museums, absurdity, the uncanny valley, doing things that help people think, improving the world incrementally, and making machines and systems do things their makers wouldn't approve of. Recent works include DoxBox Trustbot, the AI puppet that interrogates your phone, and British Fusion (in progress), an alternate reality interactive live experience set in a utopian 19A0s.

He has collaborated extensively with scientists and technologists, particularly in the social sciences. He uses scientific and academic research methods earnestly in researching his projects, and also as part of other art-adjacent work as a researcher, educator, producer and activist in livelihoods, equity and access for artists from marginalised groups, especially LGBTQ artists, disabled artists, self-taught artists and artists from low income backgrounds. Sometimes he uses the same anthropological and ethnographic methods satirically and pataphysically in my artwork.

www.alistairgentry.net

Twitter: @AlistairGentry

Mastodon: <https://masto.ai/@AlistairGentry>



Anna Wallace -

Anna has worked within secondary education for almost 20 years. Having completed her BA in Three-Dimensional Design, she took up a career as a secondary school teacher of art and design. Throughout her career, Anna has been committed to supporting and improving the lives of vulnerable young people, and using art-based engagement activities, she has driven change and increased the value of the arts within mainstream settings.

Anna has progressed to be Head of Faculty, Assistant Head of School, and is currently Lead Commissioner for the Bradford SAFE Taskforce. SAFE is a DfE funded project aiming to commission upstream interventions/programs to support the prevention of young people becoming involved in serious violence.

Anna is also a practising artist and creates needle felted pieces using wool. Her work is both landscape and figurative and she aims to capture the beauty of abstracted colours across the Yorkshire countryside using sustainable materials.

Links:

Twitter - https://twitter.com/miss_aart

Bradford SAFE Taskforce - <https://www.exceedacademiustrust.co.uk/safe>

Instagram - https://www.instagram.com/anna_wallace_art/?hl=en


LinkedIn - <https://www.linkedin.com/in/anna-wallace-364562146/>





Anna-Marie Francis - The Portland Inn Project

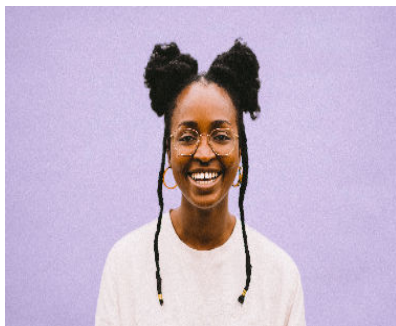
Anna Francis is an artist and researcher whose work aims to create space to discuss and reframe city resources, through participatory art interventions.

She creates situations for herself, the public and other artists to explore places differently. In recent years the interventions which Anna has worked on focus on the city of Stoke-on-Trent, and use an action research process to recognise untapped resources, plan responses to disused sites in the city, take action to change the way these sites are viewed, and potentially, make changes, which can be temporary and sometimes permanent. Through this, Anna aims to gain an understanding of the role of artists, arts organisations and communities in the development of

	<p>places.</p> <p>Anna is Associate Professor of Fine Art and Social Practice at Staffordshire University, and a Director at AirSpace Gallery, and The Portland Inn Project. Born in Canterbury, Kent, she first moved to Stoke-on-Trent in 1997, and now lives here permanently with her partner and two children.</p> <p>https://theportlandinnproject.com/</p>
	<p>Chloe Naldrett - Birmingham Rep</p> <p>Chloe Naldrett is the mother of two boys. She is a theatre producer by choice and a climate activist by necessity.</p> <p>She has worked in theatre for over 20 years. Firstly Front of House at Bristol Old Vic, then as Assistant to the Director at Oxford Playhouse. She spent 6 years working with Mark Rubinstein as Associate Producer and General Manager, working on shows including By The Bog of Cats with Holly Hunter, Whose Life is it Anyway with Kim Cattrall, Sunday In The Park With George with Daniel Evans and Jenna Russell, Glengarry Glen Ross with Jonathan Pryce and Aidan Gillen, The Drowsy Chaperone with Elaine Paige, Desperately Seeking Susan with Emma Williams and Kelly Price and the burlesque variety show La Clique (later La Soiree). She then moved to the National Theatre as Associate Producer on War Horse, and General Manager on a 37-venue tour of One Man, Two Guvnors. In 2014 she moved back to Bristol Old Vic as Executive Producer, responsible for the commercial transfers of Long Day's Journey Into Night with Jeremy Irons and Lesley Manville, the new musical The Grinning Man, and Touching the Void, as well as seeing the organisation through its 250th Birthday celebrations in 2016 and the re-opening of the new Front of House in 2018. In 2020 she became Executive Producer for Birmingham Rep, where she is currently working on Spitting Image Live and major new musicals for 2023 and beyond.</p> <p>Chloe has been concerned about the climate since she was a child, and stepped into activism with Extinction Rebellion and Culture Declares Emergency in 2019. Her activism was initially focused on a local level with</p>

	<p>Extinction Rebellion Bristol Families, the campaign to resist the expansion of Bristol Airport, and the community campaign Our Air Our City which sought to amplify the voices of people most affected by Bristol's illegal levels of air pollution, as well as setting up a network of climate-concerned artists and producers in the South West under the CDE banner. In September 2020 she was arrested for the first time, outside the Houses of Parliament, as part of an action highlighting the vulnerability of women in the face of the Climate Crisis. She attended both the G7 in Cornwall and COP26 in Glasgow. She was arrested in Oxford Circus in August 2021 as part of another women's action calling for action from Governments, not empty words. She was arrested in November 2021 on Vauxhall Bridge, in solidarity with the Highway 9 show who were imprisoned as part of the Insulate Britain actions. In April 2022 she took action at Lloyds of London, as part of a group who prevented the insurance company from opening in protest at the ecocidal projects they insure, and at Shell's London HQ in protest at their plans to expand their production of fossil fuels in the coming decades. She was arrested again at Marble Arch. In September 2022 she joined 50 other Just Stop Oil supporters in breaking an injunction at the Kingsbury Oil Terminal and spent a week on remand in Foston Hall Women's Prison. She is now a spokesperson for Just Stop Oil.</p>
	<p>Clare Slater - HighTide</p> <p>Clare is the Artistic Director and Joint CEO of HighTide.</p> <p>She was previously the Head of New Work at the Donmar Warehouse in London, where she worked on over 30 productions, including The Trials by Dawn King; Love and Other Acts of Violence by Cordelia Lynn; Assembly by Nina Segal; Blindness adapted by Simon Stephens; [BLANK] by Alice Birch; Appropriate by Branden Jacobs-Jenkins; Berberian Sound Studio adapted by Joel Horwood; Sweat by Lynn Nottage; Silence by Sonali Bhattacharyya, Gurpreet Kaur Bhatti, Ishy Din and Alexandra Wood; Force Majeure adapted by Tim Price; The Resistible Rise of Arturo Ui in a new translation by Bruce Norris; Limehouse by Steve Waters; The Lady from the Sea in a new version by Elinor Cook; and Becoming by Michelle Terry and Rosalie Craig.</p> <p>Other writing and dramaturg credits include: Women in Power dir. Blanche McIntyre (Nuffield, Southampton); The Unknown Island dir. Ellen</p>

	<p>McDougall, Meet Your Neighbours dir. Emily Lim, Here's How It All Began dir. Christopher Haydon, Idomeneus dir. Ellen McDougall (all for the Gate, Notting Hill); and The Last Mermaid dir. Bruce Guthrie with Charlotte Church (Wales Millennium Centre).</p> <p>Clare previously worked as Executive Director of the Gate Theatre in Notting Hill and, prior to that, she was the Assistant Literary Manager at the National Theatre and worked in TV and film development with Rare Day. She also sits on the Creative Council of Shakespeare's Globe.</p>
	<p>Eleanor White - West Dunbartonshire Council</p> <p>As a socioecological artist in this time of compounding crises, Eleanor White works deeply in and with communities to engage with personal, social, and environmental ecologies.</p> <p>Weaving together her work in climate justice and cultural interventions, she is now working as Sustainability Coordinator for West Dunbartonshire Libraries - reconfiguring libraries as the space to develop eco-capacities for multispecies relationality and care.</p>



Emma Blake Morsi - Freelancer

With over a decade in the creative industry, Emma Blake Morsi is an award-winning Multi-Disciplinary Arts Producer, Non-Executive Director of Rising Arts Agency and former Bristol City Council's Culture Board member. A prolific visual storyteller, she predominantly works across photography, words, illustration, design, film, events and sound, and has been training as a creative intersectional environmentalist following years in STEM. Her research consisted of developing a sustainable circular system repurposing waste substances to using hybrid tools for creating inclusive nature-inspired experiences, with international projects and creative public engagement activations across the Middle East, USA, Africa and Europe. She challenges approaches to inclusion and innovation in the spaces she works, producing work that can be experienced by all but most importantly gives visibility to and engages those from marginalised groups.

IG and Twitter handle: @blakemorsi

Website: <https://emmablakemorsi.co.uk>



Faith Lawrence - BBC

Faith is a poet and radio producer. Her arts programmes are regularly broadcast on national radio, and my poetry pamphlet 'Sleeping Through' was selected for publication by Carol Ann Duffy. Audio and poetry both allow her to pursue her passion for listening to neglected Voices. Last year, she produced a radio series called 'Larkin Revisited' which included an episode on Philip Larkin's eco-poem 'Going Going'. Recent sound art includes 'Sound in the Blood', made with 'nature beatboxer' Jason Singh, celebrating his artistic connection with birdsong. She is fascinated by the poetic process and wrote about contemporary poets who 'listen' to the earth for her Creative Writing PhD.

Social Media

Website: <https://poetryradiolistening.wixsite.com/website>

Twitter: <https://twitter.com/yeoflitttle>



Feimatta Conteh - Factory International

Feimatta Conteh is the Environmental Sustainability Manager for Factory International. She leads on development and delivery of a holistic strategy that embeds best practice in environmental sustainability as a core principle for the organisation. She advises and work with all teams to integrate environmental sustainability into their work.

She is a trustee of Artsadmin and Invisible Dust, a facilitator of the GMAST network which brings together the cultural and creative community across Greater Manchester to address the climate and ecological crisis and she sits on the advisory committee for the Theatre Green Book.

Feimatta has worked across sustainability, technology development, digital culture and the arts for over 15 years, for organisations including the LSE, Arcola Theatre, Arcola Energy and FutureEverything. Outside of work, Feimatta is deeply involved with an educational children's camping charity – she enjoys building communities and helping young people interact with nature.

Company social media

Facebook: <https://www.facebook.com/factoryinternational>

Instagram: https://www.instagram.com/factory_international/

LinkedIn: <https://www.linkedin.com/company/factoryintl>




Twitter: <https://twitter.com/factoryintl>







Francesca Panetta - Secretly Group

Francesca Panetta is Director of the University of Arts London's new AKO Storytelling Institute. Working at the intersection of artistic practice and social change, the Institute aims to develop the discipline of storytelling-for-change. Francesca is an Emmy award-winning immersive artist, journalist and curator. She led the Guardian's vanguard storytelling initiatives for over a decade including podcasting, immersive features and virtual reality. Her work has been shown in museums and film festivals around the world, as well as venues such as the White House and European Commission.

Website: <https://www.arts.ac.uk/storytelling-institute>

	<p>https://www.francescapanetta.com/</p> <p>Note: sight of proof</p>
	<p>Hannah Overton -</p> <p>Hannah grew up in the North Yorkshire Moors then studied physiology at Newcastle University. Moving to London in 2002, Hannah spent 10 years at XL Recordings in their A&R department across publishing & records working with Dizzee Rascal and Friendly Fires amongst many others. She has been Managing Director for Secretly Group in Europe for the past 11 years, overseeing releases such for Shame, Slowdive, Mitski, serpentwithfeet, Phoebe Bridgers & Bon Iver. She has completed two appointments to the AIM board & continue on AIM's steering committee.</p> <p>Company website: www.secretlygroup.com Instagram handle: hearhpvertonhere</p>
	<p>Helena Wilson</p> <p>Helena Wilson is an actor and activist based in London. She has performed at theatres including the Old Vic, the Bridge Theatre and the National Theatre and she is also a script reader at the Donmar Warehouse. Helena is a member of Equity for a Green New Deal, a grassroots network of Equity trade union members fighting for climate justice in the performing arts sector and beyond. She served as vice-chair of Equity for a Green New Deal in 2022, and also sits on Equity's Young Members Committee.</p>
	<p>Jo Maker</p> <p><i>Jo Maker is a Creative Producer with 18 years' experience developing place based cultural projects, responding to landscape, heritage and ecology. As Arts Officer for the National Forest Company she develops strategic projects across 200 square miles of the Midlands which reflect upon and reimagine our relationship to nature, climate and time.</i></p> <p><i>Jo's practice is rooted within interdisciplinary exchange, collaborating across art, ecology, community engagement and social practice. She</i></p>

	works with artists and practitioners to create impactful experiences of wonder and connectio
	<p>Joel Gardner</p> <p>Joel is a confident relationships, partnerships and communications lead. He looks to use empathy and listening to understand different peoples perspectives on problems, and try to work collaboratively to create impactful solutions. He cares about making as much positive change in the World as possible, and it's these guiding principles that help him to make decisions and build energy in the best direction possible.</p>
	<p>Khalil Thirlaway</p> <p>An award-winning science communicator and presenter with a PhD in immunology and ethnobotany, Khalil has worked in a wide range of media creatively building audiences' relationships with the social contexts of science and nature. His outputs range from nature-inspired gaming events to transhuman-inspired exhibitions, and from comedy rap songs about ants to board games about fish parasites. Khalil currently works at the Natural History Museum as a Creative Producer for Youth and Community, combining creative, scientific and community-centred approaches to build connections between people, community and environment.</p> <p>Twitter: https://twitter.com/DrTalksALot LinkedIn: https://www.linkedin.com/in/khalil-thirlaway-5aa86038/</p>
	<p>Lora Aziz</p> <p>Lora Aziz is a British Egyptian artist whose creative practice reimagines contemporary cross-cultural relationships with land and nature through wildcrafting, community herbalism, earth science and visual ethnobotany. Lora is co-founder of creative nature based company Wyrđ Flora which creates spaces to build ways of collective thinking and learning that promote and protect traditional plant knowledge and environmental equality.</p> <p>She is the author of <i>Homeland is Presence</i>, which explores the recollections of a diverse group of women connecting cultural heritage</p>

	<p>and the natural abundance of Essex through a series of short tales, photo stories, original remedies, rituals and recipes. Her latest project and exhibition <i>Motanafas: A space to connect</i> is a UK - Egypt collaboration forming part of the British Council's COP27 Creative Commissions that brings together art, science and digital technology as an innovative, interdisciplinary, inclusive response to climate change.</p> <p>Instagram: @wyrd_flora</p>
	<p>Ruby Pugh</p> <p>Ruby is a Designer, Maker, Activist and Visual Dramaturg. Working across Theatre, Film, Events & Public Art. She is passionate about using the arts to amplify underrepresented voices and believes that storytelling plays a vital role in shifting societal norms and breeding empathy.</p> <p>Ruby got her BA in Theatre Design from Royal Welsh College for Music and Drama, where she won the P&C Carne Prize for graduating highest marks in her year. Ruby is a collaborative and responsive multidisciplinary artist. As Artistic Director of Twisted Theatre, a diverse arts collective, she has made immersive, politically charged, design-led experiences at festivals and events for over 10 years.</p> <p>Often Ruby brings her activism and her work together to design for protests, and activist events and interventions. Ruby has been exploring more environmentally conscious ways of working throughout her career, recently completely in the UAL Design for Sustainability short course.</p> <p>www.rubypugh.com</p> <p>Instagram: @rubypughdesign</p> <p>Email: rubyspencerpugh@gmail.com</p>



Sam Lee

Sam Lee plays a unique role in the British music scene. A highly inventive and original singer, folk song interpreter, passionate conservationist, committed song collector and successful creator of live events. Alongside his organisation, The Nest Collective and fellow collaborators, Sam has shaken up the live music scene breaking the boundaries between folk and contemporary music and the assumed place and way folksong is heard. He's injected a renewed passion into this old material, helping to develop its ecosystem by not only inviting in a new listenership but also interrogating what the messages in these old songs hold for us today. With his latest critically acclaimed album, *Old Wow*, he's summonsed up a truly compelling and emotional album that takes his work to yet another level. Likewise in 2021, Sam released his debut novel 'The Nightingale, notes on a songbird' telling the epic tale of this highly endangered bird and their place in culture folklore, folksong, music and literature throughout the millennia

[Website](#)

[Twitter](#)




Siegrun Salmanian

Siegrun Salmanian works as the Assistant Curator, Programme at The Mosaic Rooms. Part-time, she also pursues a PhD in Visual Cultures at Goldsmiths, University of London. She is interested in collective practice, with recent and ongoing collaborations on projects as part of Geopoetics Research Group, Ada Zero, Kaloff and Counterfield.



Sita Brand

Sita has told stories for nearly 40 years. She was born and raised in Bombay and has travelled widely. She spent time in Thailand as a Buddhist nun and walked through a field of live ammunition in Laos. She has written and performed several one-woman shows including *Memories of an Indian Childhood*. Her first interactive fiction for children *Down the Rabbit Hole* launched in September 2018.

	<p>After a career in theatre she settled in the Yorkshire Dales for a quiet life but ended up establishing Settle Stories, working with exceptional artists to create transformative experiences for people and communities. The company curates and runs Yorkshire Festival of Story, the world's largest free storytelling festival online. An extensive learning programme reaching over 70,000 young people a year. Her recent project - Storyversity, teaches people to tell stories so they can make a difference.</p> <p>For many years she has been a student of Zen Master Thich Nhat Hanh. She uses her extensive knowledge of mindfulness meditation to run live and online retreats using mindfulness and creativity. She is also a Buddhist Prison Chaplain.</p> <p>website</p>
	<p>Su Isabel Ferreira Shaw</p> <p>Su Shaw is a Scottish-Portuguese artist, musician and producer who is based in Dundee, Scotland. Her artistic practice is influenced by environment and ecology, exploring themes of identity and connection at the intersection between sound and space. Under the alias <i>SHHE</i>, her work has been performed and presented internationally including at V&A Dundee, Edinburgh Festival, Summerhall and CCA/Cryptic Nights, Dundee Botanic Gardens (Scotland), Hangar (Lisbon), Rawabet (Cairo), Jesuit Cultural Centre (Alexandria), BFI and Sensoria's FAMLAB (international) and Tankur/Westfjords Residency (Iceland). Shaw's eponymous debut album was released by One Little Independent Records and was shortlisted for Scottish Album of the Year 2020. She has co-organised the Westfjords Artist Residency since 2020 and works closely with a number of youth groups across Dundee, leading a number of workshops to explore the practice of deep listening and sound spatialisation.</p>



Tay Aziz

Tay is a community organiser, filmmaker, writer and science communicator living in Bristol, UK. Her work emphasises the power of community climate action, highlighting diverse stories and leaders in the land and social justice movements. Tay has collaborated with researchers across the globe on natural history productions for the BBC and Netflix and worked with communities across Bristol to co-create green spaces for neighbourhoods and nature. Her film 'Rooted in Bristol', produced in collaboration with Afrika Eye Film Festival, shared the story of the Black and Afro-Caribbean community and their work to protect land rights in Bristol for the first time. A community-organising ethos drives all of Tay's work; she is passionate about spotlighting diverse voices and perspectives to inspire positive environmental action and social impact in all forms.

Here are my social links:

[Twitter](#)

[Website](#)



Yula Rocha de Castro

Yula Rocha is a Brazilian journalist and communications manager at People's Palace Projects, where she works with artists from the Xingu Indigenous Territory and favelas of Rio de Janeiro. Recently, she produced the first Indigenous Film Festival at the ICA and an arts installation at Venice Architecture Biennale and has chaired climate and arts events at Chatham House and for Chevening scholars.

Twitter/ LinkedIn: @yularocha

Instagram: @yularochacastro

Website: <https://peoplespalaceprojects.org.uk/en/>



Zoe Rasbash

Zoe Rasbash is Environmental Emergencies Action Researcher at Watershed in Bristol, a cultural organisation focussed on togetherness. She works with staff, audiences and networks to explore how we transition towards climate action and justice in the South-West creative sector – working towards bridging silos between environmental, inclusion and wellbeing for transformative change. Zoe is co-founder of Lilith Film Club, climate editor for Shado-Mag and previously campaigned with UKYCC, Amnesty International and for UN Taskforce on Climate Displacement.

[Website](#)

Twitter: [@zorashash](#)

LinkedIn: <https://www.linkedin.com/in/zoe-rasbash-273179134/>