



## Alejandra Nunez

Alejandra Nuñez is a vocalist, percussionist, composer. Mother to Rune and Mathew, Masters in Theatre Studies from York U. Born in Santiago Chile, Alejandra has lived and worked as a musician in Canada and the United States, she has performed in Europe as well as North and Central America. Her training on percussion has taken her to Brazil, Cuba, Puerto Rico, New York and Egypt. Band leader of Latin Jazz Band Proyecto Urbano Self titled CD with Mano Music. Alejandra has performed with The Toronto Dance Theatre and written scores for various plays, including Princes Pocahontas and the Blue Spots by Monique Mojica, composer; Adventures of A Black Girl in Search of God by Djanet Sears, Co-Composer, Music Director (Dora MD Nomination); The Kink in My Hair by Trey Anthony, Music Director; The Power of Harriet T! by Michael Miller, YPT. Score, Soundscape, MD Scotian Journey by Anne-Marie Woods. MD, Soundscape; How Black Mothers Say I love You by Trey Anthony, Black Theatre Workshop Production, Music Director; Apocalypse Play by Natasha Greenblatt and Kate Lushington, Sound Design.

<https://alejandranunezmano.weebly.com>



## Allison O'Connor

I am a Franco-Ontarian multidisciplinary visual artist and art administrator working at the intersection of ecology and public art. My award-winning thesis entitled Public Art for Ecological Remediation translates to my work with the City of Ottawa's Public Art Program, where I commission public art.

I am the co-creator of internationally touring artworks entitled Trophy as well as a part-time professor at the University of Ottawa. In addition, I am an apiarist, fourth generation farmer, and mycology enthusiast.



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|   | <p>Instagram: @Alli_oconnor; @publicartottawa<br/>         Twitter: @publicartottawa</p>   |
|    | <p><b>Alyssa Kostello</b></p> <p>Alyssa was born and raised in a small town in North Eastern Ontario. She is a graduate of the Acting for Stage and Screen program at Capilano University and has taken multiple courses and programs around Sustainability Leadership including Climate Reality Training and IMPACT Sustainability Leadership Training. For 5 years she was Artistic Director of NOW! Theatre, and is a former member of the Playwrights Guild of Canada. She is a Writer/Producer/Actor/Sustainability Advocate for film, and runs Break New Ground.</p> <p><a href="http://www.alyssakostello.ca">www.alyssakostello.ca</a><br/>         Instagram: @alyssa.or.call.me.al</p> |
|  | <p><b>Amy Ash</b></p> <p>I am a queer, white-settler interdisciplinary artist engaged with collective care through processes of shared meaning-making. My work traces connectivity through the intersections and overlaps between memory, learning, and wonder, to incite curiosity and kindle empathy. I am grateful to live in a small coastal Atlantic city on unceded and unsundered lands which have been stewarded by the Wolastoqiyik, Mi'kmaq, and Peskotomuhkati Peoples since time immemorial.</p> <p><a href="http://www.amyash.ca">www.amyash.ca</a><br/>         Instagram: @Amy_ash_<br/>         Twitter: @Amy_ash_</p>   |



## April Marie Glaicar

April Glaicar is a circumpolar photographer and artist whose work has a strong connection to the northern world and arctic conservation while embracing traditional knowledge and cultures. Working from a “boots on the ground” approach - April has seen first-hand, the changes to our warming Arctic and sub-arctic.

In her travels to these regions, she has sought out local oral as well as recorded history to inform her art. With a genuine and friendly demeanor April has been welcomed into communities to hear and experience the personal accounts about the consequences of the rapidly occurring environmental shift on the land, wildlife and humans alike.

While the warming arctic and climate change are often a theme - April also incorporates subtle social, historical, political and sovereignty commentaries into her art. She has been featured at various exhibits, festivals and markets in the Northwest Territories and Alberta, Canada.

In November of 2022, April participated as the Expedition Artist-In-Residence and co-lead of arts programming for the Sea Women Expeditions’ snorkel research project - while observing Orca and Humpback Whales north of the Arctic Circle in the Norwegian Sea.

[www.aprilglaicar.com](http://www.aprilglaicar.com)

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## Bailee Higgins

Bailee Higgins is a Unama’ki (Cape Breton, NS) based settler, emerging artist, educator and researcher with a focus on community-based art education. Bailee is passionate about fostering thoughtful community building through creative practice. Higgins recently completed her Master of Arts in Art Education from NSCAD University and holds a BFA from Mount Allison University.

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|   | <p>Facebook:<br/> <a href="https://www.facebook.com/capebretoncentreforcraftanddesign">https://www.facebook.com/capebretoncentreforcraftanddesign</a><br/> Instagram: @capebretoncraft<br/> Twitter: @CapeBretonCraft</p>  |
|    | <p><b>D'Andrea Bowie</b></p> <p>D'Andrea Bowie is an artist living and working in the rural outskirts of Toronto, and a current MFA candidate at York University. Acknowledging her position as settler, she employs Critical Place Research to examine ways in which place is entwined with embedded lived histories as informed by issues of race, gender, capitalism and settler colonialization. She has held solo exhibitions at Station Gallery in Whitby and Central Art Garage in Ottawa, most recently she is the recipient of a SSHRC research grant.</p> <p><a href="http://dandreabowie.com">dandreabowie.com</a><br/> Instagram: @d_andreabowie</p>   |
|  | <p><b>Diego Narváez</b></p> <p>Diego Narvaez is a Mexican Visual Artist living and working in the unceded territories of the T'sou-ke Nation, Vancouver Island, BC. Through his paintings, he creates metaphors so we can question our relationship with the environment. From city issues to fragile and faraway environments such as Antarctica and Iceland, he creates sublime landscapes of an ever-changing world. He has participated in environmentally focused exhibitions and collective projects since 2010 in Canada, USA, Mexico, Argentina and Spain.</p> <p><a href="http://www.diegonarvaezh.com">www.diegonarvaezh.com</a><br/> Facebook: <a href="https://www.facebook.com/diegonarvaezh">https://www.facebook.com/diegonarvaezh</a><br/> Instagram: @diegonarvaezh</p> |



## Dominic Lloyd

Originally from the Yukon Territory, I grew up working and volunteering in the arts. I was Artistic Director of the Dawson City Music Festival for 6 years before moving to Winnipeg to work at the West End Cultural Centre, where I was Artistic Director until 2009 when I joined the Winnipeg Arts Council. I've served on arts and community boards, been a juror & advisor, and presented at conferences in Canada and Australia. I have a BA in Canadian History and Political Science from Simon Fraser University.

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## Emily McKibbin

Emily McKibbin is Head of Exhibitions and Collections at Art Windsor-Essex. She has worked in curatorial, collections and research capacities with the MacLaren Art Centre, Barrie; George Eastman Museum, Rochester, New York; Getty Research Institute, Los Angeles; The Image Centre, Toronto; Seneca College, Toronto; and the University of Guelph. Emily has received numerous awards and recognitions, including an Honourable Mention for Best New Magazine Writer at the Canadian National Magazine Awards in 2015, the Edie Yolles Research Prize from The Image Centre in 2020, and the 2021 Room Magazine Creative Nonfiction Contest.

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## Hayley Roulstone

I consider myself an environmental activist and I am passionate about saying 'yes' at every opportunity to learn more about tackling the climate crisis. My Caymanian and First Nations cultures are disappearing in exchange for mass production and the expansion of global elites. I aim to challenge myself more and use my creative talents to bring attention to the climate issues that the people of my cultures face. I am especially concerned about the impacts of sea level rise on small island developing states.

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## Jane Gabriels

Jane Gabriels, Ph.D. (she/her/they) supports artists and other non-profits as Executive Director, Dance West Network (based in “Vancouver”). Gabriels’ dissertation (Concordia University, Montréal) focused on artists, creative processes, curation, and non-profits in the Bronx, NY, her professional and artistic home for over 20 years.

Facebook: <https://www.facebook.com/dancewestnetwork>



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## Julie Fossitt



Currently living on the traditional lands of the Anishinaabe, Haudenosaunee and the Huron-Wendat, Julie is a passionate advocate for access to arts, culture and heritage. She has held marketing positions at the National Arts Centre, the Victoria Symphony and is currently the Manager, Marketing and Revenue Development for the City of Kingston.

In 2015, Julie was awarded the John Hobday Award in Arts Management by the Canada Council for the Arts and in 2016 she earned both her Certificate in Cultural Planning from the University of British Columbia and her Masters Certificate in Marketing Communications Leadership from the Schulich School of Business. In 2019, she completed the Cultural Leadership

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|   | <p>Program at the Banff Centre for Arts and Creativity. Julie is a part-time professor of Marketing Research and Analytics at St. Lawrence College and is currently a student at the University of Toronto, pursuing a Master in Education with a concentration in Online Teaching and Learning.</p> <p><a href="https://www.juliefossitt.ca/">https://www.juliefossitt.ca/</a><br/>         LinkedIn: <a href="https://www.linkedin.com/in/juliefossitt/">https://www.linkedin.com/in/juliefossitt/</a><br/>         Instagram: @juliefossitt<br/>         Twitter: @juliefossitt</p>  |
|   | <p><b>Kate Declerck</b></p> <p>Kate Declerck, of British and Belgian ancestry, currently lives and works on the unceded, unsundered Territory of the Anishinaabe Algonquin Nation. Kate is a Program Officer with the Canada Council for the Arts.</p>  |
|  | <p><b>Kim Fry</b></p> <p>Kim Fry lives by the Atlantic ocean in Kijiktuk/Halifax in Mi'kma'ki. She is a co-founder, board member and coordinator for Music Declares Emergency Canada. Kim spent over a decade as an activist and environmental educator/naturalist working for a number of Environmental Organizations after doing two degrees in Environmental Studies at York University. Kim has worked as a music manager and was the recipient of the national David Suzuki teaching award (environmental inquiry) and an Elementary Teachers Federation of Ontario award for her environmental leadership. She has been coordinating the Canadian chapter of Music Declares Emergency Canada and organized the first ever Canadian Music Climate Summit. Over the last two years, Kim has become one of the go-to people in Canada for thinking about actions the music industry can take to address the climate and ecological crisis.</p> <p><a href="https://www.musicdeclares.net/ca/en/">https://www.musicdeclares.net/ca/en/</a><br/>         Facebook: <a href="https://www.facebook.com/musicdeclarescanada/">https://www.facebook.com/musicdeclarescanada/</a></p> |

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|   | <p>Instagram: @musicdeclaresca &amp; @kim_butterfly360<br/>         Twitter: @candeclares</p>  |
|    | <p><b>Lara Aysal</b></p> <p>Lara is a climate justice and human rights activist, performance artist, facilitator of community-oriented projects. She has collaborated with communities across borders and facilitated research projects in development and conflict settings with refugees, prisoners, minorities and Indigenous communities. She is interested in the role of theatre to address, organize and take action within the climate justice context through decolonizing methodologies. She is currently doing her PhD in Interdisciplinary Program at UBC.</p> <p>Facebook: <a href="https://www.facebook.com/laraaysal">https://www.facebook.com/laraaysal</a><br/>         Instagram: @laraaysal<br/>         Twitter: laraaysal</p>                             |
|   | <p><b>Luciana Erregue</b></p> <p>Luciana Erregue is a cultural worker, writer, editor, and publisher, owner of Laberinto Press, dedicated to lifting up hyphenated Canadian voices in literature. Luciana is a Banff Centre Literary Arts program alumni, and Edmonton Arts Council artist in residence. Laberinto Press has won the 2022 BPAA Award for Best Emerging Publisher.</p> <p><a href="http://www.laberintopress.com">www.laberintopress.com</a><br/>         Facebook: <a href="https://www.facebook.com/laberintopress">https://www.facebook.com/laberintopress</a><br/>         Instagram: @Laberintopress</p>   |
|  | <p><b>Marian Wihak</b></p> <p>Marian Wihak is a multi-award winning Production Designer, active in numerous sustainability initiatives within the film industry (DGC National Sustainability and Climate Action Committee, Ontario Green Screens, GreenSpark Group Round Table, and the Sustainable Production Forum). Marian embraces circularity within her own practice by reusing and reinventing existing materials, eschewing single-use products, and designing with an end-game in mind that diminishes what ends up in land-fill.</p> <p><a href="https://www.marianwihakdesign.com">https://www.marianwihakdesign.com</a><br/>         LinkedIn: <a href="https://www.linkedin.com/in/marian-wihak-a847a7a">https://www.linkedin.com/in/marian-wihak-a847a7a</a></p> |



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|    | <p><b>Marta Keller-Hernandez</b></p> <p>Originally from Spain, Marta holds Degrees in Tourism and Humanities, a Masters in Social Media Marketing from the University of Alicante (Spain), and a Graduate Certificate in Culture &amp; Heritage Site Management from Centennial College (Canada). In Toronto, she has worked with arts and culture organizations such as Black Artists' Networks Dialogue, Latin American Canadian Art Projects, Heritage Toronto, and Art Starts. Marta is the co-founder of Paralia Newcomer Arts Network. Currently, she is Managing Director at Mural Routes.</p> <p>Facebook: <a href="https://www.facebook.com/martakellerh">https://www.facebook.com/martakellerh</a><br/> Instagram: @martakellerh<br/> Twitter: @martakellerh</p> |
|  | <p><b>Sandra Lamouche</b></p> <p>Sandra Lamouche is a member of the Bigstone Cree Nation in Alberta, living and married in Blackfoot territory. She has an M.A. on Indigenous dance and well-being. She is a champion hoop dancer, award winning educational leader, two-time TEDx speaker, writer and researcher. For over a decade which tie together land based practices, healing, and social and ecological justice. She has travelled internationally as an artist including Jacob's Pillow, LuminaTO, NYC, Yale Univ., Art Basel and Birmingham Int'l Dance Festival.</p> <p><a href="http://www.sandralamouche.com">www.sandralamouche.com</a><br/> Instagram: @hoop_dance_goddess</p>   |



### seeley quest

seeley quest is a trans disabled environmentalist from the US working in literary and body-based composition, curation and facilitation, who landed 2017 in Montreal and 2022 in Halifax, after presenting in the San Francisco Bay Area 2001-14 and touring the US. His play “Crooked” is in *At the Intersection of Disability and Drama*, and first game narrative was in Canada’s National AccessAbility Week 2020. He led a 2021 Quebec Writers’ Federation disabled writers’ workshop, and made an ecological assessment for *Buddies in Bad Times’ 2021 Rhubarb Festival*. Published in *Canadian Theatre Review*, *Briarpatch*, *Plenitude*, and more, he’s not on social media.

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### Shumaila Hemani

Shumaila Hemani, Ph.D. is an Alberta-based singer-songwriter, acousmatic composer and community-engaged artist addressing climate challenges with expressive arts sculpting with sounds of the environment and addressing the climate crisis in the world. The Cultural Diversity Award winner released her debut album, *Mannat* (2022) which was applauded as “powerful” in evoking a spirit of perseverance in supporting victims of climate disaster in Pakistan and featured on CBC’s *What on Earth*, *Edmonton Journal*, and *Calgary Herald* to name a few. She sings and writes songs in four languages: English, Urdu, Sindhi, and Arabic and her primary influence is Sufi sounds of South Asia and experiences drawn from my life and that of the life of the communities she is connected with. Her composition, *Perils of Heavy Rainfall* received Second Prize in the *Listening During COVID* contest curated by the Canadian Association of Sound Ecology (CASE) and her poem: *Living with Purpose* was nominated for the Alberta Magazine Awards in Poetry (2022). Currently, she is a community-engaged Artist in Residence at Trico Changemakers Studio at Mount Royal University and International Arts for Social Change (IASC) and her project is located at the intersections of participatory music-making for climate action and climate justice.

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|   | Instagram: <a href="#">@shumailahemani</a><br>Twitter: <a href="#">@shumailahemani</a>  |
|  A portrait of Terri Hron, a woman with long brown hair, wearing glasses and a colorful floral scarf. She is smiling slightly and looking towards the camera. The background is a solid green color. | <p><b>Terri Hron</b></p> <p>Terri Hron is a musician, a performer and a multimedia artist. Her work explores and questions historical performance practice, field recording, invented ceramic instruments and videoscores. She practices and researches collaboration and scoring. Besides composing and performing works for and with others, she produces performances, gatherings and events. She is Executive Director of the Canadian New Music Network, where she has developed programs focusing on pluralism and sustainability.</p> <p><a href="http://www.terrihron.com">www.terrihron.com</a><br/>Facebook: <a href="https://www.facebook.com/terrihron">https://www.facebook.com/terrihron</a><br/>Instagram: <a href="#">@ptery_bird</a></p> |