
Creative Climate Leadership

Participant Biographies

Helena Rytilahti
European Cultural Foundation



Helena Rytilahti joined the European Cultural Foundation in 2014 to strengthen the STEP travel grants programme. She supports the administration and development of STEP with a special interest in making the grants scheme of 59 different countries more environmentally sustainable. Helena graduated with a BA in Cultural History from the University of Turku and MA in Politics and Society in Historical Perspective at the Utrecht University. She has gained previous experience among others at the European Parliament for an MEP in the Greens/EFA parliamentary group and in various roles promoting international mobility.

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Victoria Burns
Invisible Dust



Victoria is an arts curator and producer and is currently Programme Producer for arts and environmental science organisation, Invisible Dust. She is particularly interested in the inter-relational benefits of science, technology and the arts. As curator and programmer at the Big Chill festivals, Victoria pioneered the development of alternative entertainments and cross-art collaborations. She was the executive producer of Longplayer - a 1000 year long musical composition that explores strategies for sustainable futures. She has a strong commitment to public and community arts, to the instrumental value of art as a catalyst for social change, and to rigorously examining the integrity of such projects.

www.invisibledust.com

Ellen McDougall
Gate Theatre



Ellen McDougall is Artistic Director at the Gate Theatre. She previously directed Idomeneus for the Gate in 2014. Her credits include a critically acclaimed production of Othello at the Sam Wanamaker Playhouse at the Globe, the Lyric's annual pantomime – Aladdin by Joel Horwood (2016) and Cinderella by Tom Wells (2015), The Rolling Stone (Orange Tree Theatre/Manchester Royal Exchange) and Ivan and the Dogs (Actors Touring Company/Soho Theatre). Ellen was formerly part of the Secret Theatre Company at the Lyric Hammersmith, Associate Director at the Gate, and an Associate Artist at ATC. She was awarded an International Artists' Development Award 2012. Her production of Ivan and the Dogs was nominated for an Olivier Award 2011.

www.gatetheatre.co.uk | [@gatetheatre](https://twitter.com/gatetheatre) | [@ElleMcDougall](https://twitter.com/ElleMcDougall)

Dijana Rakovic
Counterpoint Arts



Dijana is a Project Manager at Counterpoints Arts, the leading arts charity in the UK working with the themes of migration and displacement - working across arts, advocacy, academia, activism and policy. Dijana's role spans the interconnected production, curation and participation strands. She leads on the production of London events for Counterpoints Arts' music programme and Refugee Week UK, curated in collaboration with flagship cultural institutions. Other productions Dijana has worked on include Dis/Placed at Shoreditch Town Hall; Adopting Britain with Southbank Centre; Everyday on Canalside, a participatory project with residents on a local housing estate; the multi-platform and partnership programme Who Are We? at Tate Exchange. Currently she is supporting the organisation's cooperative commissioning strand focusing on place-based art projects.

www.counterpointsarts.org.uk | @counterarts

Anthony Roberts
Colchester Arts Centre



Currently director of Colchester Arts Centre just north east of London in UK. The venue promotes an eclectic range of performing arts from jazz, folk, rock, world music to comedy, theatre, poetry dance and performance arts. The venue also acts as producer to several artists in the UK and the international troupe Reverend Billy & The Church of Stop Shopping. Anthony recently spent a year as Interim manager for the major visual arts gallery Firstsite in Essex.

www.colchesterartscentre.com | @Antonioroberto1
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Elizabeth Valenzuela
Fondo Accion



Elizabeth Valenzuela is a biologist, with an MSc in Environment and Sustainable Development. She is Climate Change Coordinator at Fondo Accion, a Colombian NGO that designs, selects and finances programs and projects which have an impact on two priority areas: conservation and sustainable development; and child protection and development, with emphasis on early childhood. She has a deep interest in how to build new narratives about climate change from a creative perspective. In 2008, she formed a collective to promote sustainable fashion in Colombia. In 2015, she produced "CambiARTE", a national competition to enhance climate change awareness through art. Since 2016 Elizabeth has been exploring the potential of literature to raise awareness about forests, people and territory.

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Daniel de la Motte Harrison
Young Vic



Daniel de la Motte-Harrison is the Taking Part Assistant and Sustainability Champion at the Young Vic, working on the theatre's sustainability policies and initiatives, as well as sitting on the London Theatre Consortium's Sustainability Panel. Daniel is very proud to have won one of the 'Green Champion' Awards at the Julie's Bicycle Creative Green Awards 2017. Daniel is also the host of 'Off Book', the Young Vic's series of podcasts. Daniel is a Queer activist and performer, part of the Queer Tours of London cooperative and Arcola Theatre Queer Collective, and host/compere on the East London Queer cabaret circuit. Daniel is

also a facilitator for Battersea Arts Centre and a storyteller for the Museum of London.

@dandelamotte

Laia Sanahuja Mila
ICEC (Catalan Institute
for Cultural Companies)



Laia is a cultural manager in the public sector. Laia has a degree in Media Studies and a Post-Graduate degree in Cultural Production and Communication. Since 2005, Laia has worked at Catalan Institute for Cultural Companies (ICEC), a public regional agency that supports the development of Cultural and Creative Industries (CCI). She is coordinating a training programme at the Business Development Service (SDE) taking on roles in planning, programming and communication and developing a consultancy scheme for the Catalan CCIs. She has also worked at the SITGES – International Fantastic Film Festival of Catalonia. Laia is coordinating a documentary film festival, DFA - Docs for Action, about consumerism, environment and activism and a food waste event in her hometown.

@LaiaSanahuja | www.gencat.cat/cultura/icic/
<https://sde.cultura.gencat.cat>

Kim Lisson
Karrak Consulting



Kim is an independent leadership consultant and coach at Karrak Consulting, with 30 years' experience in initiating, designing and facilitating change and development programmes. His work supports communities and organisations to be more sustainable and life-giving. He provides personal coaching support for leaders and change agents, and facilitates action-learning programs with a strong 'leadership for sustainability' motif. He blends his own playfulness, artistry and genuine care along with an underlying assumption that individuals are their own best teachers. Kim loves working with language, metaphor, archetype and symbol and enjoys helping people to 're-author' their own character and leadership. Kim is a creative writer, poet and emerging playwright, living in Denmark, Western Australia. He sees climate leadership as the 'great work' of our time.

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Marta Garcia Haro
REDS (Red Española para el
Desarrollo Sostenible)



Marta Garcia Haro is the network manager of the Spanish Sustainable Development Solutions Network (SDSN-Spain) since May 2015. Before joining the SDSN, she worked as an arts manager leading interdisciplinary initiatives for some of Spain's most vibrant cultural institutions including PHotoEspaña Festival, Reina Sofia Museum, Picasso Museum and MACBA. She holds a BA in Economics and a BA in History of Art and a master's degree in management & communications of cultural policies by LUMSA University. She works and lives in Madrid, Spain.

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Julia Earley



Julia Earley works at the intersection of culture and environment across festivals, projects and events. Initially inspired by participating in a two month cycling tour performing a play about sustainability in Canada, Julia now works with non-profit organisations and community groups in Melbourne, Australia. Most recently she worked with CLIMARTE on the festival ART+CLIMATE=CHANGE 2017. Previously, Julia worked at The Climate Reality Project Australia, Al Gore's climate change leadership program. She spent two years as program coordinator for the Sustainable Living Festival. Julia is interested in creative forms of protest and has helped organised hitch hiking races and bike rallies for environmental causes. Julia has a Bachelor of Creative Arts from the University of Melbourne.

Kelly Lovelady
Ruthless Jabiru



Kelly Lovelady is the founding Artistic Director and conductor of Ruthless Jabiru, a London chamber orchestra dedicated to exploring humanitarian stories through new music. Ruthless Jabiru's programmes are devised around existing and commissioned repertoire by today's composers with a view to promoting compassion, sustainability and social consciousness. Recent projects have included a tribute to the damaged landscape of Maralinga alongside the Australia exhibition at the Royal Academy of Arts, an homage to poet Oodgeroo Noonuccal at the inaugural Australia & New Zealand Festival of Literature & Arts, and a co-production with the Art Not Oil Coalition for Joy & Dissent festival of cultural Activism. She has enjoyed repeat invitations to conduct for Greenpeace, City of London Festival, and Cluster New Music & Integrated Arts Festival and has assisted conductors Vladimir Jurowski, Otto Tausk and Richard Bonyng.

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Elisa Hernandez de Pablo



Elisa is specialized in promoting sustainable development processes through environmental education. She focuses on community participation and empowerment processes, socio-environmental conflicts, climate change, water governance, gender and Human Rights. As an educator, technical expert or project manager she has worked with a wide range of actors such as teachers, government officials, journalists, students and community leaders. She has worked in Europe and Latin America in international organizations (UNESCO), government agencies (AECID), Universities (UNED) and with civil society associations (Save the Children, CARE, Educando). She is currently searching for innovative and creative ways to impact on people's environmental consciousness and actions through environmental education.

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Budi Agung Kuswara
Ketemu Project



Budi Agung Kuswara was born in Bali and graduated with Bachelor in Fine Art from Indonesia Institute of the Art, in Yogyakarta. He grew up in Sanur, a coastal area of Bali, spending his childhood learning and playing in nature. Budi has exhibited on local and international platforms. He has presented at the Asian Triennial in Manchester and at the San Francisco Art Institute. He was also invited to participate in the Artist in Residency Program at the Fukuoka Asian Art Museum where he had produced works based on Balinese traditions. He co-founded Ketemu Project in 2015, a visual art collective for socially engaged practices in art. Ketemu is actively involved in environmental education initiatives in Bali.

www.ketemu.org | www.budiagungkuswara.com

Lucy Davies
Royal Court



Lucy Davies has been the Executive Producer at London's Royal Court since 2013. She is the Chair of London Theatre Consortium and Chair of Trustees for Clod Ensemble. Lucy was the founding Executive Producer at National Theatre Wales with Artistic Director John McGrath 2009-2013. Her earlier career includes National Theatre, Donmar Warehouse, Knee-high Theatre and 5 years in the film industry. She has a BA in Drama from Exeter University, an MA in Philosophy from UCL, and is a Fellow of RSA. She lives in Lewes, Sussex with husband actor and novelist Jonny Glynn and their 2 sons.

royalcourttheatre.com | @LucyADavies

Bridget McKenzie
Flow Associates



Bridget is Director of Flow Associates, consultants for arts & museums, aiming to help create a 'Thrivable Culture'. Her past self is in arts education, having managed learning programmes at Tate and British Library. Since setting up Flow in 2006 she has delivered hundreds of projects of strategy, evaluation and audience research. A typical project is evaluating the Happy Museum project, all about museums, wellbeing and the environment. She is a trustee of ONCA in Brighton and an advisor for Culture Unstained. Bridget's future self spends more time making art and doing action research in ecological approaches to learning and cultural change.

aboutbridgetmckenzie.wordpress.com | @bridgetmck

Chiara Donadoni
11.11.11 Platform



Chiara has been working in development cooperation for the last 6 years. For the last 3 years, Chiara has been working for an NGO, 11.11.11, Platform of the Flemish North-South Movement, on ecological justice, democracy and culture. In Congo, she has collaborated with a cultural platform (Plateforme Contemporaine), with the aim of giving artistic and financial support to emerging artists. She is currently the program officer for Latin America responsible for culture.

@ChiaraDonadoni

Sophie Cornet
La Monnaie



Since 2011, Sophie has worked as sustainability manager at the Royal Theatre of La Monnaie in Brussels. She coordinates the Environmental and Corporate Social Responsibility strategy. She has developed strong collaborations around culture and climate change in Belgium, France and through the Opera Europa network. Since 2009, Sophie has gained broad experience in managing innovative sustainability projects across the cultural sector in various art disciplines, mainly for performance and audiovisual and cinema productions.

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Lucina Machanzi



Lucina Machanzi works for the Culture Fund in Zimbabwe as the Gender and Climate Change Project Coordinator. The programme, CultureACTIONS, aims to harness the creative power of the arts in debunking societal norms and cultural practices that are enforcing gender-based violence, early child marriages and poor environmental practices. Lucina is a holder of an MSc in Development Studies and an MA in Leadership and Management with the University of Zimbabwe. Lucina has knowledge-based and transferable skills acquired through experience obtained from working in the NGO Sector for 14 years in various capacities.

Gaja Mežnarić Osole



Gaja is a Ljubljana based designer, working in cross-disciplinary fields between design, ecology and participation. She received a BA in Visual Communication from the Academy of Fine Arts and Design in Ljubljana, and an MA in Meta Design from Goldsmiths. Her thesis explored design practice which recognises, problematises and embeds current societal needs as well as possibilities emerging from a period of falling economic wealth and environmental depletion. For the past 2 years she ran Re-Generacija Association. She initiated a collaborative research project, Friendly Enemy from 2014-2016. In 2017 she founded eco-social NGO Trajna, with designer Andrej Koruza. Their interest lies in exploring and enacting symbiotic multi-species collaborations within urban environments.

www.symbiocene.org

Kristina Jerkov
KRUG



Kristina has worked as a journalist and editor for over 12 years. Her work includes cultural analysis and interviews with the most important artists, influential cultural innovators and workers from Montenegro, Western Balkans and abroad. She has completed a Spec. Sci. in Cultural Tourism Management, with sustainability as a central focus. She has worked on various projects related to the protected zones of Montenegro, sustainability indicators and environmental protection. Kristina's journalism work connects the creative sector with sustainable tourism, putting environmental protection and climate change awareness at the forefront of this mission.

www.greenculture.world; portalanalitika.me | [@TinaJerkov](https://twitter.com/TinaJerkov)
www.linkedin.com/in/kjerkov/

Toby Peach



Toby Peach is a Theatre Maker, Writer and Director. Following on from making the BBC Arts Fund's 'Ones to Watch' list in 2015, Toby completed a BBC Community Theatre fellowship with The Old Vic, London. He is an Associate Artist with interactive theatre-makers Coney and is currently a Director with Company3 and The Tricycle. His award-winning theatre show The Eulogy of Toby Peach has just completed its UK Tour, reaching over 2000 people since 2015, where it has been engaging audiences to connect with the world of cancer and promoting discussion around this difficult subject matter.

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Julie Tanneau
COAL



Julie Tanneau, is a project manager and exhibition curator at COAL, the Coalition for art and sustainable development. Having just graduated from a master's degree in Management of Culture, Arts and Heritage, she first had a multidisciplinary university course combining human sciences and culture. After a first experience in tourism and heritage, she returned to subjects that are close to her heart, art and environment, through diverse professional experiences and then integrating COAL.

www.projetcoal.fr | www.ressource0.com