

Creative Climate Leadership Sweden 2021 - Online Participant Biographies



Annika Bromberg *independent*

Annika studied set and costume design at Dramatiska Institutet from 1994-1997. She has designed sets and costumes for approximately 80 productions, mostly in Sweden but occasionally abroad. Annika works consistently with leading directors such as Birgitta Englin, Dritero Kasapi, Anna Takanen. Several of her productions were selected to perform at the Swedish Performing Arts Biennale. Other productions have toured internationally, for example Dritero Kasapi's Riksteatern production HEAD ON which played Volksbühne, Berlin before moving to a venue in Istanbul.

Annika has been a guest lecturer in production design at Södertörn University in Stockholm and at Göteborg University in Gothenburg. She sits on the board of the Swedish Stage Designers Guild and is involved in local politics for the Green Party in Sweden. This year, Annika is studying for a master's degree at Stockholm University of the Arts with a focus on international performing arts and sustainability.

<https://bromberg.se/>



Caroline Lund *Sverige Konstföreningar*

Education from UdK, Berlin and Cultural Production at Malmö University. Employed as a business developer / art educator at the Swedish Art Associations since 2012 and before that business manager / business developer at Konstfrämjandet Skåne. Lived in Berlin between 1992 and 2007 and worked there in several different cultural contexts, mainly at the theater houses Volksbuehne and Prater, at NBK, Neue Berliner Kunstverein but also as a freelance curator. Now based in Malmö.

<https://sverigeskonstforeningar.nu/>



Cristián Petit-Laurent *independent*

I studied Audiovisual Communication at the IACC Institute of Santiago de Chile. Then the Master in Cinematography at Escac from Barcelona. Cinematographer working across fiction, documentary and advertising; first as an assistant to camera, then as a cameraman and director of photography. Part of the Chilean Association of Cinematography. Based in Malmö.

<https://www.instagram.com/araucotieneunafoto>

IMDB: https://www.imdb.com/name/nm3556277/?ref=fn_al_nm_1



Damir Radović *Det gror i betongen*

When I was 15 I started to participate in an action against car pollution, it was held once a month in the crossroad Kungsgatan and Sveavägen. Street art became and is still a way for me to express my concerns about social issues. I first became a vegan 1997. In 2000 I moved from Aspudden to Rinkeby. I've been working with youth in Rinkeby through the association "Det gror i betongen" for the 7 last years. We mainly work with community gardening. Thru "Det gror i betongen" I have organized various harvest feasts in Rinkeby and Hjulsta that resulted in complex cultural events with food art, poetry and dance performances



Dashiell Nesbitt *independent*

Dashiell Nesbitt, originally from Tulsa, Oklahoma, USA, has been working professionally with Swedish orchestras since 2017. He earned degrees in music performance from Indiana and Yale Universities, and gathered professional experience with many orchestras across the USA, Germany and Switzerland before moving to Stockholm. He has performed chamber music in the USA, UK, Italy, Switzerland, Germany, Denmark and Sweden and has performed regularly in New York's Carnegie Hall, the Berliner Philharmonie and Hamburg's Elbphilharmonie. As a climate activist, Dash has been in the streets since 2019; started a chamber music concert series for climate charities; organised Musicians for Future International, an online community to foster a connection between music and climate activism; chairs a climate caucus within the Democrats Abroad organisation, and in May 2021 will complete leadership training by the Climate Reality Project. Dash looks forward to growing through his participation in the Creative Climate Leadership programme.



Fairooz Al-Tamimi *independent / Trans Europe Halles freelancer*

Award winning writer. A freelancer with Trans Europe Halles (a network of 127 cultural centers) working on a project to help members work on SDGs & engaged in a European project to train cultural leaders on SDGs. Founder of the Immigrants Stand up Comedy Network, The International Artists and Cultural Creators network in South Sweden' & 'The Arabic Writers network in Sweden.' Winner of Herbert Felix Institute Award for Openness & Diversity 2016.

<https://fairooztamimi.se/>

<https://www.linkedin.com/in/fairooztamimi>



Hanna Olsson *Trans Europe Halles*

Hanna Olsson has a background as a Production Manager for performing arts. She is currently working at Trans Europe Halles, a European network of grassroots cultural centres, as a Project Manager for the International Resource Office and the Spaces of Transformation in Arts education project.

Linkedin: <https://www.linkedin.com/in/hanna-olsson-07403089>
International Resource Office: <https://iro.teh.net>
Spaces of Transformation in Arts Education
<https://teh.net/project/spaces-of-transformation-in-arts-education/>

Jessica Nordström Sikkar *Svenska Postkodstiftelsen*

To follow

<https://postkodstiftelsen.se/>



Linda Engström *Salt Jord Ateljé*

Salt Jord Ateljé is the name of my studio in central Nyköping, where I Linda Engström work, arrange courses and organize events. Born 1979 in Stockholm. I have worked in several different techniques and materials, starting in a dark room being a photographer for several years, cake decorator in Spain and now graphic design and above all CLAY and ceramic sculpture engage my mind! Climate activist since 11 years old, never afraid to speak my mind and question norms.

www.saltjord.se
www.klimatsalongen.se
Instagram: @salt.jord



Lindi Ladron de Guevara *independent*

I moved to Göteborg from Seattle in 2013. Before moving, my background was in working in non-profit organisations rooted in international social justice movements. In 2008 I received my BA from the Evergreen State College in Multicultural Counselling and Social Justice. Starting in 2011 I began to apply my experience in organising to working with music festivals in Sweden. I began working as the cafe manager at Frilagret, a youth event space in 2013. From making a zero waste menu to implementing circular economic principles to the venue, this is where my passion for creating sustainable spaces and solutions manifested. As a developing film producer I am working with Chuck & Bruno, a film production company in Göteborg, Sweden. Currently, I am working on a documentary film where I am applying sustainability tools in hopes of making it a "green" film production.

<https://www.lindiladron.com>



Madeline Luise Doyle (Maddie) *independent/Trans Europe Halles
freelance*

Maddie has a passion for ecology and creating imaginative communication methods to inspire positive environmental action and social impact. With a background in visual arts, she has honed her most recent experience in communications and project management whilst working in challenging roles that have embraced projects in outdoor arts, events and sustainable development. Originally from the UK, she previously worked for the arts charity Walk the Plank. Here she worked on a wide range of community arts initiatives that worked towards sustainable best practices, including Manchester Day parade. Maddie migrated to Sweden in 2020, where she is currently working for Trans Europe Halles on a policy project Cultural Creative Spaces and Cities (CCSC). Her work has a strong commitment to learning, community engagement and participation, which she is keen to explore further within her practice.

<https://www.linkedin.com/in/maddie-doyle/>



Maria Rylander *Knutpunkt (c/o GAC)*

Maria Rylander was born and raised on an island called Öland located in the Baltic Sea. She started as a jazz vocalist studying music at the University Academy of Music and Drama Gothenburg. She finished her studies with a Bachelor Degree in Music Teaching and addition 6 month at the Conservatoire National Superior Musique et de Danse in Paris. After her studies she started to arrange jazz festivals and work at different jazz clubs as a project leader. She is now working as a coordinator for a network connecting 20 venues, called Knutpunkt. Marias work as a coordinator is to increase accessibility of jazz and improvised music in the region by for example conducting joint tours. She has also been initiating different projects of climate friendly touring and is eager to make the climate issue on the top of our priority in our sector.

<https://www.mariarylandermusic.com>

<https://www.knutpunkt.com>



Marian Söderholm *Västra Götalandsregionen*

With an education and background within theatre and performing arts, I now work for the regional culture committee. Previous work includes international culture management (Trans Europe Halles), climate and mobility project management (Mölnads stad, Göteborgsregionens kommunalförbund), and various other work in the independent arts & culture field. I also have an education and interest in permaculture and organic gardening (småskalig ekologisk odling, Jämshögs folkhögskola) and do volunteer work for various NGO's. For several years I have intertwined the areas of culture and climate within my work - when I worked for the traffic department I collaborated with the local libraries to start lending out e-bikes, and now that I work with funding and development of the arts & culture sector I reach out to the environmental department and others to try to bridge these two areas.

LinkedIn: www.linkedin.com/in/marian-söderholm-35220384



Marque Gilmore *KULT-U-REAL™*

An internationally acclaimed drummer/percussionist, future-music composer and live electronic music performance pioneer; 35 years working globally as a professional solo musician, producer and innovative cultural arts practitioner with his flagship music/multi-media performance project DRUM-FM. From its 1994 London/Brooklyn inception, Marque's drumming and live performances with DRUM-FM literally pioneered the musical sub-genre phenomenon Live DRUM'n'BASS (a.k.a. Live DnB). Gilmore's primary work over the past 35 years connects ancient musical traditions, modern music & digital technology in performance & production: "Science-Friction-Drum-and-Space". This work continues here in Stockholm including new VR-projects and interactive-theatre disciplines. Marque has been honoured to have worked with legends and icons of Jazz, Pop, Rock, Hip-Hop, Dance, Classical, African Music from Sting to Joe Zawinul to Oumou Sangare to Katia Labeque... including x2 Grammy & Latin Grammy nominations for his production work with Cuban pianist Omar Sosa. Onwards...

<https://www.linkedin.com/in/marque-gilmorekultureal/>

https://twitter.com/DRUM_FM

https://www.mixcloud.com/inna_most/



Metta Flensburg *Royal Swedish Opera*

Metta Flensburg is a Producer and Project Manager at the Royal Swedish Opera, where she works on the Opera's first recycled and sustainable production. Metta has degrees in Theatre History and Journalism and has been working with producing and communicating different forms of art such as theatre, contemporary art and film.

<https://www.operan.se/en/>



Moa Karlberg *independent*

Moa Karlberg is an independent photographer who studied photojournalism at Nordens Fotoskola, Sweden. Since her graduation in 2006, she has been working as a still photographer and videographer for magazines, NGO:s and corporations. She often develops personal, long-term projects with a global outreach, but also enjoys the thrill of shorter assignments. Her main interests are women's reproductive rights, and how to visualise the biggest challenge of today: the climate emergency.

www.moakarlberg.com



Niclas Malmcrona *Svenska Assitej*

- Managing director of Svenska ASSITEJ/ASSITEJ Sweden (International Association of Theatre for Children and Young People)
- Graduated in 1985 with major in drama, philosophy, cultural and social science
- 1985-1999 production manager at various independent theatre companies.
- 1999-2008 Secretary General of ASSITEJ International
- Have organized cooperation projects in Africa, the Baltic countries, Asia and the Middle East
- Instrumental in the establishment of Bibu - the National Performing Arts Biennial for TYA and a member of its board from the start in 2005 until 2016.
- Established in 2012 the Swedish Performing Arts Showcase

www.bibu.se

www.assitej.se

Linkedin: <https://www.linkedin.com/in/niclas-malmcrona-894ba563/>



Ronny Fritsche *independent*

As a production manager and producer Ronny Fritsche began to question the unsustainable production methods used in the film and TV industries. Today he is developing sustainable strategies, tools, eco-supervising projects, and holding lectures within the industry and hopes to one day produce films within the planetary boundaries. His latest green study, published 2020, is The Detective, the Film Industry & the Eco-Villains, based on his experience working on TV drama Bäckström.



Sianna Bruce *independent*

Sianna Bruce is a Scottish born Aerial Dance Artist now based in Sweden. She holds a BA Hons in Performing Arts from the Liverpool Institute for Performing Arts (2013) and since then has worked professionally performing and teaching on an international scale in aerial circus, dance and theatre. Artistically her interests lie in large scale collaborative work which is both artistic and impactful. She enjoys playing with perception and boundaries of what is possible by mixing different skills and art forms together at height. Most recently she has been working as a choreographer and facilitator for arts companies who want to expand their learning practises in Vertical Dance and Counterweight flying.



Sofie Öberg Magnusson

Statens museer för världskultur/The National Museums of World Culture

My background is in peace and development studies with an MA in international administration and global governance. I was drawn to the Museums of World Culture as I saw a possibility to work with two great interests – cultural expressions from around the world and social sustainability. Since I began my work with the overarching sustainability coordination of the organization, I have gained a growing interest for environmental sustainability in general and the culture sector in particular. Since 2017 I co-lead the transformation of the environmental management system in the organization, and have since then worked for a more holistic sustainability approach. I have also been part of the project group for an exhibition about sustainable consumption and initiated a project for enhanced cooperation between museums in Sweden. My interest and engagement in the subject has also led to my speaking at two international conferences, mainly about the natural connection between museum work and the sustainable development goals. And the importance of an inclusive and representative approach regardless of the theme of the activities.

LinkedIn: <https://www.linkedin.com/in/soobma0305>



Tobias Rylander *Tobias Rylander / Redefine Design*

Swedish-born, Los Angeles based lighting designer Tobias G. Rylander has created an explosive impact within the industry through his ingenious vision of visual expression. After realising his interest in lighting and visual design, he worked for several years as a lighting technician in Sweden. In 2007 he began to design and tour with European acts such as Lykke Li, Fever Ray, and Miike Snow. Within just a few years, he gained worldwide recognition as a highly innovative, daring, and accomplished live show conceptual designer, working with acts such as The XX, Mark Ronson, Phoenix and the Strokes. Tobias has recently branched out into the fashion world, designing events for clients like Balenciaga, Calvin Klein and Acne Studios. He continues to create stage and lighting designs most recently for acts such as The 1975, Drake, Robyn, FKA Twigs, London Grammar and Skepta. Tobias was awarded the prestigious 'Knights of Illumination' 2016 award for his work with The 1975.

<http://www.tobiasrylander.com/>

<https://www.instagram.com/tobiasrylander/>



Tove Skeidsvoll *independent*

Since my graduation from the Ballet Academy in Stockholm in 2002 I have worked as a dancer and choreographer within the contemporary field of dance - ranging from creating small intimate performances to choreographing for big concert and film productions. By seeing dance and movement as a way of being in relation within the world, I have developed a practice that has taken me to many places, working within, and leading, small and large groups of people and teams, freelancing as well as being the co-artistic leader of dance company Nomodaco and co-producing with institutions. Some works include; actor and choreographer for feature film Sameblod (2018) and short film Outside in (2011), dancer and choreographer for performance for babies and their grown-ups Under (2018), actor and Associate choreographer for feature film Midsommar (2019) and choreographer for dance performance Mikro Makro (2020).

<http://toveskeidsvoll.com/>

<https://www.instagram.com/toveskeidsvoll/>



Wanyi Ji *independent*

Wanyi Ji is a current master student majoring in Environmental Studies and Sustainability Science at Lund University, Sweden. She has devoted herself to environmentalism and activism since college. She appreciates the idea of transforming art as the unspoken yet powerful medium for the natural world, and willingly strives to understand the role of art in everyday inspiration and interdisciplinary dialogues.

Linkedin: <https://www.linkedin.com/in/wanyi-ji-823599129/>

Twitter: <https://twitter.com/WanyiJee>



Ylva Hillström *Moderna Museet*

Ylva Hillström works as a curator with the Learning department at Moderna Museet in Stockholm. She holds an MA in Art History and has a special interest in esoteric currents in early 20th century art. She also has a strong engagement in environmental issues. In 2016, she initiated Moderna Museet's online platform Acclimatize, where people could upload creative responses to the climate crisis and draw inspiration from interviews with renowned artists. Furthermore, she has initiated several other programs and activities relating to sustainability and climate change. Most recently, Moderna Museet organised a digital symposium on the roles of museums in the transition towards a sustainable future together with SLU (Swedish University of Agricultural Sciences). The symposium was part of the Mistra Environmental Communication program. Ylva has written several books on art and creativity and is dreaming of publishing her first crime fiction novel shortly.

<https://www.modernamuseet.se/stockholm/en/>