

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00-08:45		B R E A K F A S T					
08:45-09:00		W A R M U P					DEPARTURES
09:00-10:30		Introduction to the Programme and Partners	Feeling Nature Finding Our Senses: Nature Connection and Tour of Biosphere 2 Kevin Bonine, Director of Education	Talkin’ bout...climate change? Culture and Communication of Climate Change Max Boykoff	Collaboration, Resistance and Consensus Sholeh Johnston and Alexis Frasz	Creating Action Planning, coaching and participant-led knowledge sharing	
10:30-11:00		B R E A K					
11:00-12:30		The Big Picture Diana Liverman, University of Arizona	Purposeful Leadership Sholeh Johnston, JB	Leading Change Sholeh Johnston, JB	Taking a Stand Finding Your Voice Sholeh Johnston, JB	Creating Action continues...	
12:30-14:00		L U N C H					
14:00-15:30	ARRIVALS	Culture and Climate Change Alison Tickell, Julie’s Bicycle (JB)	Collective Leadership Sholeh Johnston, JB	Practicing Change: Scenarios Sholeh Johnston, JB	Action Learning Sholeh Johnston, JB	Creating Action Feedback Circles	
15:30-16:00		B R E A K					
16:00-17:30		Climate Justice Indigenous Perspectives Christopher Honahnie and Nicole Yanes	Learning from the Field Alexis Frasz, Helicon Collaborative	Learning from the Field Alison Tickell, Julie’s Bicycle	Art, Society, and Science Making Interdisciplinary Projects Work Project Partners Panel Discussion	Going Forth Final Reflections and Evaluation	
17:30-18:00	WELCOME SESSION	R E F L E C T I O N S				E V A L U A T I O N	
18:00-19:00		F R E E T I M E					
19:00-20:00	D I N N E R						
20:00-21:30	FREE TIME	Sharing: from Personal to Global Sholeh Johnston, JB	FREE TIME	Participant Fair: Sharing Our Work Featuring all participants	FREE TIME	CLOSING PARTY	

## SPEAKER BIOGRAPHIES

*In order of appearance*

### **Diana Liverman**

Diana Liverman is Regents Professor and Director of the School of Geography and Development at the University of Arizona. Her work addresses the causes, consequences, and responses to climate change, especially climate vulnerability and climate justice, adaptation, governance, the role of the arts, and the links between environment, sustainable development, and food security. She was a lead author for the recent Intergovernmental Panel on Climate Change (IPCC) Special Report on 1.5° and is a member of the board of Julie's Bicycle. Diana is our host at Biosphere 2, and will deliver our opening session on the science of climate change.

### **Alison Tickell**

Alison Tickell established Julie's Bicycle in 2007 as a non-profit company helping the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. JB has since extended its remit to the full performing and visual arts communities, heritage and wider creative and cultural policy communities. JB is acknowledged as a leading organization bridging sustainability with the arts and culture. Originally trained as a cellist, Alison worked with seminal jazz improviser and teacher John Stevens. She worked for many years at Community Music and at Creative and Cultural Skills where she established the National Skills Academy. She has been on many advisory and awarding bodies including Observer Ethical Awards, RCA Sustainable Design Awards, D&AD White Pencil Awards. She has been on the boards of the Music Business Forum, Live Music and Sound Connections, and is on the board of Energy Revolution.

### **Christopher Honahnie**

Christopher Honahnie, IITC Programs and Admin Assistant, Dine and Hopi Nations, was born and raised in the Dine/Hopi community of Tuba City, Arizona. He is of the Manygoats clan and born for the Coyote clan. His Hopi name is Lomakuyva, which roughly translates to "nicely growing tobacco plant". Christopher's background is rooted in traditional Hopi agriculture. He has participated in the Indigenous Peoples Corn Conference in Tlaxcala, Mexico in early 2019, the Global Landscapes Forum in Bonn, Germany and also the United Nations Convention to Combat Desertification 14th Conference of the Parties (UNCCD COP 14) in New Delhi, India.

### **Nicole Yanes (Opata)**

Opata, is a grassroots advocate and community organizer. She is Community Programs Coordinator with the International Indian Treaty Council strategizing in the areas of food sovereignty, climate change and environmental health from the local to the international arenas. IITC works for the Sovereignty and Self-Determination of Indigenous Peoples and the recognition and protection of Indigenous Rights, Treaties, Traditional Cultures and Sacred Lands. Nicole is the Coordinator with the Native American Food Sovereignty Alliance, an organization supporting the revitalization of Indigenous food-systems and Delegate-Consultant to Mexico with NDN Collective, an organization dedicated to building the collective power of Indigenous Peoples.

### **Sholeh Johnston**

Sholeh Johnston is an Associate of Julie's Bicycle, where she was previously Head of Creative Programmes. She has worked with hundreds of organizations across the creative and cultural community to encourage climate action, develop sustainable ways of working and engage with environmental issues creatively in the UK and internationally. With Julie's Bicycle she has designed and delivered training and events, collaborative projects, research, resources and mentoring for cultural managers and artists across a variety of topics and art forms. Sholeh has co-designed and facilitated Creative Climate Leadership since its inception in 2017. Sholeh is a coach and a Fellow of the Clore Leadership Programme. Previously she worked with Visiting Arts providing professional development training and collaborative labs to foster intercultural dialogue and understanding between artists in the Middle East and the UK.

**Kevin Bonine**

Kevin Bonine is Director of Education & Outreach at Biosphere 2 and on the science faculty at the University of Arizona. His background includes herpetology, ecology, evolutionary physiology, and conservation biology. In addition to teaching undergraduate courses, often with field components, he strives to share the importance of science, including the process and key findings, with the public and K-12 students and educators. Kevin also serves on the boards of several local organizations, including the Arizona-Sonora Desert Museum.

**Alexis Frasz**

Alexis Frasz is co-director of Helicon Collaborative, a research and strategy consultancy working for a more sustainable, equitable and creative future. She leads Helicon's work at the intersection of culture and environment, which seeks to amplify the role of culture in a just transition. Selected research includes: reporting for the Salzburg Global Seminar on art as a catalyst for sustainability; developing a framework for how place-based culture can advance environmental goals; and an analysis of the role of creative people power in building resilient communities. She teaches and mentors artists and cultural leaders around embodying creative leadership in today's changing context.

**Max Boykoff**

Max Boykoff is the Director of the Center for Science and Technology Policy Research, which is part of the Cooperative Institute for Research in Environmental Sciences at the University of Colorado Boulder. He also is an Associate Professor in the Environmental Studies program and is Adjunct faculty in the Geography Department. Max has ongoing interests in cultural politics and environmental governance, science and environmental communications, science-policy interactions, political economy and the environment, and climate adaptation. He is an author of two books and editor or co-editor of five edited volumes, along with over fifty articles and book chapters.

**Marda Kim**

Marda Kirn is the founding director of EcoArts Connections (EAC), which works transdisciplinarily to inspire people of all ages to live more sustainably – environmentally, economically, socially/culturally, and personally. Previous to EAC, Kirn was the founding director of the Colorado Dance Festival, a month-long event considered one of the top three dance festivals in the US during her 14-year tenure bringing artists to Colorado from across the country and the world. Kirn has written for numerous publications and has been a speaker, panelist, and/or consultant for organizations in five continents.