



Bios of CCL USA 2020 Participants

1. Adriene Jenik

Adriene Jenik is an artist and educator who resides in the desert. Following 3 decades of pioneering media work, she has re-centered her practice to address climate disruption. Recent projects include immersive learning experiments and public “climate future” reading/performances with her ECOTarot deck. At ASU, she serves as Professor of Intermedia, affiliate faculty in the School for the Future of Innovation in Society and a sustainability scientist at the Global Institute of Sustainability.

Links:

<https://ajenik.faculty.asu.edu/adriene-jenik-projects-ecot.html>

https://www.youtube.com/watch?v=sULMrkdPevI&feature=youtu.be&list=PL_mJBLBznANyj4fx3WEI13xxPJUQCn3bf

<https://drylab2023.net/>

2. Andrew Freiband

Andrew Freiband is an artist, filmmaker, and teacher, and is the founder and director of the Artists’ Literacies Institute, an experiment in arts education that helps artists reframe their artistic practice as research, and then connects them to new possibilities for artists’ engagement in social, ecological, political, and economic systems.

Links:

<https://www.artistsliteracies.org>

<https://www.andrewfrei.band>

3. ashley sparks

Southern Theater Director. I make site-specific participatory events that may involve line dancing, community singing, or ice cream sandwiches for all.

Arts-Based Facilitation. Supporting coalitions to develop collective visions.

Consulting. Collaborating to create functional teams and the Natural Resources Defense Council on national projects.

Curation. Guiding the Network for Energy Water and Health in Affordable Buildings' Annual Convening. (See video)

Activist. Coach. Queer.

Links:

<https://www.youtube.com/watch?v=BLvoLNMIx-k&feature=youtu.be>

<https://docs.google.com/document/d/1sr5jAXBDCKt8TnKjaXfCHChiSKW8eaGDU9S8qi0ykaU>

<http://www.abladeofgrass.org/fieldworks/conversations-good-old-boys/>

4. Betsy Wilkening

I use my previous professional engineering and classroom teaching experience to provide educational programs with AZ Project WET to K-12 teachers and students. As a classroom teacher I participated in climate research in the Arctic through the PolarTREC program and is on the council of Polar Educators International which promotes polar education and research to a global community. As a 5th generation Arizonan I am passionate about protecting and sustaining a quality of life in my community.

Links:

<https://www.climategen.org/blog/author/betsy-wilkening/>

<https://arizona.box.com/s/yku2bslbfl9uefrjvgeza2tyrhbaezdj>

<https://polareducator.org/>

5. Claude Schryer

(Ottawa 1959) Franco Ontarian sound and media artist, arts administrator, cultural worker & zen practitioner. Studied music composition at McGill & interdisciplinary arts at Banff Centre. 1980's: electroacoustic & soundscape composition. 1990's: acoustic ecology & environmental art. 2000s: management team at Canada Council for the Arts leading Inter-Arts Office & as Senior Strategic Advisor. Producer of www.conscient.ca: art environment action (2020-)

Links:

https://electrocd.com/en/artiste/schryer_cl/Claude_Schryer

<http://www.conscient.ca>

<http://simplesoundscapes.ca>

6. Dara Silverman

Dara Silverman is a Bay Area playwright and the Artistic Director of Agile Rascal Bicycle Touring Theatre. Her work often collides disparate subjects to draw out connections, complexity, absurdity and pathos. Her plays have been finalists for the Jewish Plays Project, The Growing Stages and the Association for Theatre in Higher Education and have been published by Smith and Kraus. Dara has received residencies from the Santa Fe Art Institute, The Lookout Arts Quarry and AIRIE in the Everglades.

Links:

<https://vimeo.com/383639638>

<https://vimeo.com/381835303>

<https://vimeo.com/254959485>

Social Media:

facebook: <https://www.facebook.com/AgileRascalTheatre/>

Insta: @agilerascaltheatre@gmail.com

7. Diana Marie Delgado

Diana Marie Delgado is the author of the poetry collection *Tracing the Horse*, a New York Times “New & Noteworthy,” selection, and the chapbook *Late Night Talks with Men I Think I Trust*. She is the recipient of numerous grants, including a fellowship from the National Endowment for the Arts. A graduate of Columbia University she currently resides in Tucson, where she is the Literary Director of the Poetry Center at the University of Arizona.

Links:

<https://www.nytimes.com/2019/09/05/magazine/poem-never-mind-im-dead.html>

<https://poets.org/poem/bridge-called-water>

<https://www.publishersweekly.com/978-1-942683-87-2>

8. Eliana Dunlap

I've been an artist all my life. I studied at the New England Center for Circus Arts and l'École de Cirque de Québec. I've worked professionally as a circus artist since 2016. I'm currently working towards a BA in Anthropology and Environmental Sustainability, minoring in communications and creative writing, through Southern New Hampshire University. In my work I hope to reimagine our cultural narratives about how we relate to our environment and find cultural solutions to the climate crisis.

Links:

<http://www.elianadunlap.com/high-stakes>

<http://www.elianadunlap.com/changing-the-world>

<https://circusactionnetwork.wixsite.com/home>

9. Ellen McMahon

Ellen McMahon is a Professor in the School of Art and Associate Dean for Research in the College of Fine Arts at the University of Arizona in Tucson. Throughout her career she has utilized a range of media to investigate the relationship between visual art, daily life, and social and environmental issues. Fueled by her conviction that art and design are foundational in

effecting positive change, a majority of her projects are interdisciplinary, collaborative, and socially engaged.

Links:

<http://www.ellenmcmahon.com>

<https://psmag.com/environment/climate-change-art-designers-can-help-save-planet-83874>

<https://www.environment.arizona.edu/proximities/three-exhibits>

10. Em Piro

I've been called a change agent, disruptor, artist, counselor, sparkplug, + community architect. My practice is in performance, urbanism, futurism, + environmental economics. I'm rooted in Seattle + St Louis, with tendrils in Toronto, Denver, and on the road. I've acted + ideated across Turtle Island (US/Canada), South America, Europe/Scandinavia, UK + in the expansive virtual landscape. My work's been highlighted in NYTimes, CNN, Riverfront Times, a history textbook, + the Kickass Awards.

Links:

<https://vimeo.com/298714461>

<https://howlround.com/commons/em-piro>

<https://emcpiro.wixsite.com/emforshow>

11. Emily Lyon

Emily Lyon is an award-winning Brooklyn-based director and story editor. She has directed & developed 8 world premieres, and worked with Shakespeare in the Park, The Old Globe, HVSF, and The RSC. As Literary Manager of BEDLAM, she created MadLAB: A Reading for Directors which benefited 35 artists, and was dramaturg for Kate Hamill's Sense & Sensibility, now one of the most-produced plays in the country. Drama League Directing Fellow, Geva Theatre Fellow. Associate Artistic Director: Hedgepig Ensemble. U. Michigan, summa cum laude. EmilyALyon.com

Instagram: @emilyalyon, Facebook: /emilyalyon

Links:

<https://www.emilyalyon.com/>

https://drive.google.com/file/d/1R5yCHaVX5qA_a5z4WTmo6X1YUN3C0h-s/view?usp=sharing

<https://drive.google.com/file/d/1hZuWvSIY1zhsj--lUifaEEEmXknjKlbgO/view?usp=sharing>

12. Emmanuelle Vital

Emmanuelle studied engineering in France and pursued graduate studies in watershed management in the Rocky Mountains. She has established herself as a leading ecologist and educator in the fields of water, land restoration and conservation, and stakeholder engagement. She thrives in facilitating interdisciplinary cross-cultural initiatives using art, science and system thinking to improve environmental sustainability and social justice and engage a wider audience in the face of climate change.

Links:

<https://pureinspirations.com/art-science-river-exhibition/>

<https://pureinspirations.com/about/>

<https://pureinspirations.com/pure-treasures/handmade-gear/the-mesmerizing-trumpet-light/>

13. Erin Woods

Erin Woods is a program manager at the globally-recognized Banff Centre for Arts and Creativity, with an emphasis on educational programming for leaders in the arts and culture sector. She is an alumna of, and doing project work for, United World College-USA, focused on making education a force to unite people, nations and cultures for peace and a sustainable future. Erin also holds a BA in theatre, an MS in communication and is a graduate of Banff Centre's intensive

for social innovation.

Links:

<https://www.dropbox.com/s/2prqkel3gcgc2x0/Environmental%20Leadership%20Gathering%20Summary%20and%20Bios.pdf?dl=0>

<https://issuu.com/thebanffcentre/docs/instudio19>

<https://www.banffcentre.ca/truth-and-reconciliation-summit>

14. Josh Schachter

I am an educator, visual storyteller and social ecologist. Over the past 20 years I have facilitated community-based media projects with youth, teachers, schools, and nonprofit organizations across the globe. My photographs have been published globally in books, magazines and films in venues ranging from the New York Times to the Navajo Times. I am also the founder/director of CommunityShare, a nonprofit education initiative that is re-imagining the relationship between schools and communities.

Links:

<http://www.joshphotos.com/>

<http://www.creativenarrations.net/>

<https://www.communityshare.us/>

15. Kimi Eisele

Kimi Eisele is a multidisciplinary artist & the author of *The Lightest Object in the Universe*, a novel about loss & adaptation in a post-apocalyptic America. Her site-specific dance/theater works have celebrated the saguaro cactus, sky island forests, endangered species, water, urban revitalization & food systems. She also makes public art, papercuttings & shadow puppet theater. She works as a folklorist for the Southwest Folklife Alliance in Tucson, AZ, where she edits *BorderLore*, an online journal of culture & heritage in US-Mexico borderlands.

Links:

<https://www.youtube.com/watch?v=z7UUExDZFFA&feature=youtu.be>

<https://kimieisele.com/portfolio/standing-with-saguaros/>

<https://longreads.com/2018/12/10/duet-for-a-small-porpoises-extinction/>

16. Krissie Marty

Working in the mediums of dialogue, participation, and collaboration, Krissie Marty creates dances with people who aren't traditionally considered dancers. Currently Associate Artistic Director & Community Collaborations Director of Forklift Danceworks, she co-directed My Park, My Pool, My City and has created work for Jacob's Pillow Dance Festival, The Kennedy Center, Stratford Circus (London), Chateau de Cazals (France), and Adugna Dance Company (Ethiopia).

Links:

<https://www.dropbox.com/s/uc3ymeuvzodltm1/Work%20Description%201%20-%20Selected%20Works.pdf?dl=0>

<https://www.dropbox.com/s/0khkx8ngx32wivi/Work%20Description%202%20-%20My%20Park%20My%20Pool%20My%20City.pdf?dl=0>

<https://www.dropbox.com/s/wekbm93ishlsdme/Work%20Description%203%20-%20About%20Forklift%20Danceworks.pdf?dl=0>

17. Krista Bradley

Krista Bradley is Director of Programs and Resources at the Association of Performing Arts Professionals (APAP), the national service organization for the performing arts presenting, touring and booking industry. At APAP she's responsible for the professional development programming for the annual conference as well as year-round programs, leadership development initiatives, regranteeing programs and resources that advance the skills, knowledge and capabilities of APAP's membership. Prior to APAP, she was Executive and Artistic Director of BlackRock Center for the Arts, a nonprofit multidisciplinary arts center in Maryland, and Program Officer of Performing Arts for Mid Atlantic Arts Foundation. She brings more than twenty years of experience working in the nonprofit, performing arts, and philanthropy sectors as a curator, funder, arts administrator and consultant for organizations such as the Bill T.

Jones/Arnie Zane Dance Company, the Walker Arts Center, Houston Grand Opera and Opera America. Krista is also a practicing musician and former board member of APAP. She holds a B.A. degree in Literature and Society from Brown University.

Instagram & Twitter @krbraddc

Links:

<https://www.apap365.org/About>

<https://www.apap365.org/Programs>

<https://s15.a2zinc.net/clients/APAP/APAPNYC20/Public/sessions.aspx>

18. Laura Napier

Laura Napier is an interdisciplinary artist based in Houston, Texas who produces collaborative and participatory work exploring behavior, sociology, and place. Her current project, Sea of Oil, investigates how oil and gas cultures intersect with everyday life as we are faced with massive, global climate change. She lectures in photography, video and performance at Sam Houston State University, is a research fellow with the Center for Environmental Studies at Rice University, and is a member of the Common Field network.

instagram: lauravnapier

facebook: <https://www.facebook.com/laura.napier.14>

Links:

<https://vimeo.com/382660678>

<https://www.dropbox.com/s/wh74u027g3si1ff/PressSpreads-1-14.pdf?dl=0>

<http://laura.napier.com>

19. Lauren de la Parra

I am a creative climate action planning consultant working with nonprofits, educational

institutions, municipalities and individual artists to drive cultural engagement and action on climate change. With a background in literary publishing focused on sustainability, combined with extensive experience in municipal climate change planning, I founded my consulting practice in 2019 to leverage the power of the arts and culture to imagine possibility, visualize hope, and inspire resistance.

Links:

<https://creativeclimatesolutions.org/about>

<https://www.paperbarkmag.org/>

20. Libby Barbee

Libby Barbee grew up in a rural ranching community and currently lives in Denver, CO. She received her MFA from the Maryland Institute College of Art in Baltimore, Maryland and creates visual work that investigates the relationship between American Frontier Myth and the ways in which Americans relate to the natural world. In addition to sustaining a creative practice, Libby is a curator, university professor, and oversees regranting programs that support cross-sector work through the arts.

Links:

<https://libbybarbee.com>

<https://www.redlineart.org/>

<https://www.redlineart.org/arts-in-society>

21. Lucy August-Perna

Lucy leads sustainability for Live Nation's US Owned & Operated amphitheaters. With 14 years of experience in sustainability and 10 years in the music industry, she recognizes the unparalleled opportunity the music industry has to leverage the power of live music for good. Lucy has toured with Dave Matthews Band and U2 as their Tour Greening Manager and partnered with Jack and Kim Johnson to launch the BYOBottle campaign, a music industry effort to turn the tide on plastic pollution. Last May, she helped launch Live Nation's first global environmental charter, Green Nation, with the ambitious goals to reduce 50% of scope 1 & 2

greenhouse gas emissions by 2030 and phase out the sale of single-use plastics at Live Nation venues and events by 2021.

Links:

<https://www.pollstar.com/article/live-nations-sustainability-rocks-continues-to-clean-up-sheds-in-second-year-141470>

<https://www.greenbiz.com/article/episode-132-funding-circular-economy-innovation-asia-live-nations-zero-waste-playlist>

<https://www.livenationentertainment.com/2019/05/live-nation-sets-sustainability-goals-for-concerts-and-live-events-as-part-of-ongoing-green-nation-program/>

22. Lydia Fort

Lydia Fort has directed at Alabama Shakespeare Festival, Actors Express, Perseverance Theatre, Women's Project Theatre, New Federal Theatre, Ensemble Studio Theater, Bay Street Theater, Hangar Theatre, Planet Connections Festivity (2103 Best Director and Greener Planet Awards) among others. Lydia was a fellow at Women's Project Theatre, New York Theatre Workshop, Drama League, and a TCG New Generations Future Leader grantee. Ms. Fort received a MFA in Directing from the University of Washington.

Links:

<http://lydiafort.com/>

<http://theaterstudies.emory.edu/homefaculty-staff/faculty-spotlight/index.html>

23. Matthew Chasansky

For 7 years I have been with Boulder, Colorado. I have worked on important projects such as public art, research, a new arts district, and community funding. I am chair the regional meetings of local arts agency directors, consulted with a political campaign, served on boards, attended the Local Arts Agency Fellowship, and am regularly asked to speak at events. I have previously worked for cultural affairs in Denver and Aurora, Colorado. My early career was in museum education and curation.

Links:

<https://boulderarts.org/about-us/community-cultural-plan/>

<https://boulderarts.org/artist-census/>

https://www-static.bouldercolorado.gov/docs/Resolution_1275_12-18-19-1-201912181606.pdf?ga=2.249179908.2027945773.1578495201-1215588232.1567173036

24. Rebecca Mwase

Rebecca Mwase (they/she) is a Zimbabwean-American theater and performance artist, consultant, and cultural organizer working at the intersection of art and social justice. They craft performance, processes, workshops and curriculum that investigate the possibilities for embodied revolution. Her work creates spaces to reckon with and release the impacts of oppression while deepening a sense of connection and belonging.

Links:

<http://www.vesselsperformance.com/epk>

<https://vimeo.com/184007846>

<https://vimeo.com/219215208/63937ea406esbian-activities/>

25. Ron Whyte

Ron Whyte is a Philadelphia based environmental activist, advocate and consultant. Founded in 2011, his Deep Green Philly project is an alternative media resource inspired by the Deep Ecology movement. As project coordinator for Trash Academy (a project of Mural Arts Philadelphia's Restored Spaces Initiative), he works with artists, students and local residents to find creative solutions for Philadelphia's trash, litter and dumping crisis.

Links:

<https://www.trashacademy.org/>

<https://www.instagram.com/trash.academy/>

<https://medium.com/@DeepGreenPhilly>